The Middlebury Campus

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College considers policy on late grades

By Meleah Chamberlain
News Editor

An increased number of professors turned in grades after the deadline in the 1999 fall semester, causing problems for students applying to graduate schools and for those who are failing or on academic probation.

Grades were due on January 3 and were printed on January 10, but, according to Cindy Belanger, dean of Undergraduate Records, there were still several rosters outstanding, causing students to receive a mark of No Grade Reported (NGR). According to Robert Schine, dean of the Faculty, the last of the Fall term 1999 grades were received two and a half weeks after the deadline.

The administration is currently considering instituting a minimum number of days between the last day of finals and the deadline for grades, in order to allow a fair allotment of time, according to Robert Schine, Dean of Faculty.

"If the time to get grades in is not sufficient, then they should change the dates that grades are due in order to get greater percentage turned in when they are due," said Anne Hanson, dean of student affairs. "I think it is an issue worth discussion."

"Every year, every semester, some professors don't meet the deadline," Schine said. He said that this year was especially problematic because the last day of finals was December 22 and the grades were due January 3, a shorter time than average between the last day of class and the deadline for grades. The dates for the end of finals change by one day each year because of the calendar fluctuations, with the latest date as December 22 and the earliest December 15. "It was a mistake this year that there was a short allowance of time," said Schine.

For Fall 2000, all finals will end on December 19 and Winter Term will begin on January 8, providing more days for professors to grade the finals.

Belanger said, "I think it's fair that if students meet deadlines for work, then professors should be held accountable."

Receiving grades at a later date than the deadline is especially difficult for students applying for graduate school and students in danger of failing out of school or being put on academic probation. "It is certainly the case that students can be seriously inconvenienced by incomplete transcripts, if, for example, they are applying to graduate schools, or if they are in danger of academic failure and need to know whether they have passed a course," said Alison Byerly, Associate Dean of Faculty.

Hanson said, "Late grades can be a big problem for students who are applying to graduate schools. Most of the graduate school deadlines are in January. When a student's grades are late, it can often remove their application from consideration."

David Edleson, Dean of Cook Commons, said, "Grades are crucial for a student waiting to see if they stay in school or not; it can be very difficult and stressful for the students."

Instructors are asked to turn in failing grades and those of seniors before the deadline in order to notify students of academic probation or failure, and to insure students' timely applications to graduate schools.

"The vast majority of faculty go to considerable effort to get their grades in by the deadline," said Byerly. "This year, there were slightly more faculty than usual who did not complete their grading by the deadline, in some cases due to extenuating circumstances." Byerly said that in addition to the short turn-around, major professional conferences in a number of disciplines occur in the week between Christmas and New Year, and many faculty must attend these conferences, to give papers or to interview candidates for faculty positions at Middlebury.

According to the administration, professors that cannot meet the deadline should meet with the dean of the faculty or one of the associate deans of the faculty to discuss their reasons. Acceptable reasons for an extension include a death in the family, an illness, or a high number of students. If the professors fail to turn in grades by the deadline without having previously obtaining an extension, the dean of faculty contacts them and asks if there is a compelling reason why the grades cannot be in the next day. According to Schine, speaking with the professor generally solves the problem.

"The administration takes seriously the responsibility of faculty to complete their grading in a timely manner," said Byerly.

College considers future plans for Ross Commons

By Elizabeth Crook
Staff Writer

Middlebury College is moving forward with plans for construction in Ross Commons and the Ridgeline parking lot.

Tom McGinn, Project Manager for Facilities Planning, made a presentation to the Town Planning Commission on January 19 as part of the process of obtaining the permits necessary to begin construction.

"We showed our preliminary plan at this meeting," said McGinn. "A public hearing has been scheduled at the town hall for February 2 and we will present a more detailed drawing of the plan then."

Should the commission approve the current plans, the next step is to apply for an Act 250 permit. Act 250 is a Vermont law which is meant to carefully plan land use and to "ensure that the environment is protected," according to George Whitney, director of operations.

"Depending on the scale of the job, the permit is applied for on a local or state level," he said.

According to David Ginevan, executive vice president of facilities planning, once the proper permits are obtained, construction on the Ridgeline parking lot is scheduled to begin in late spring.

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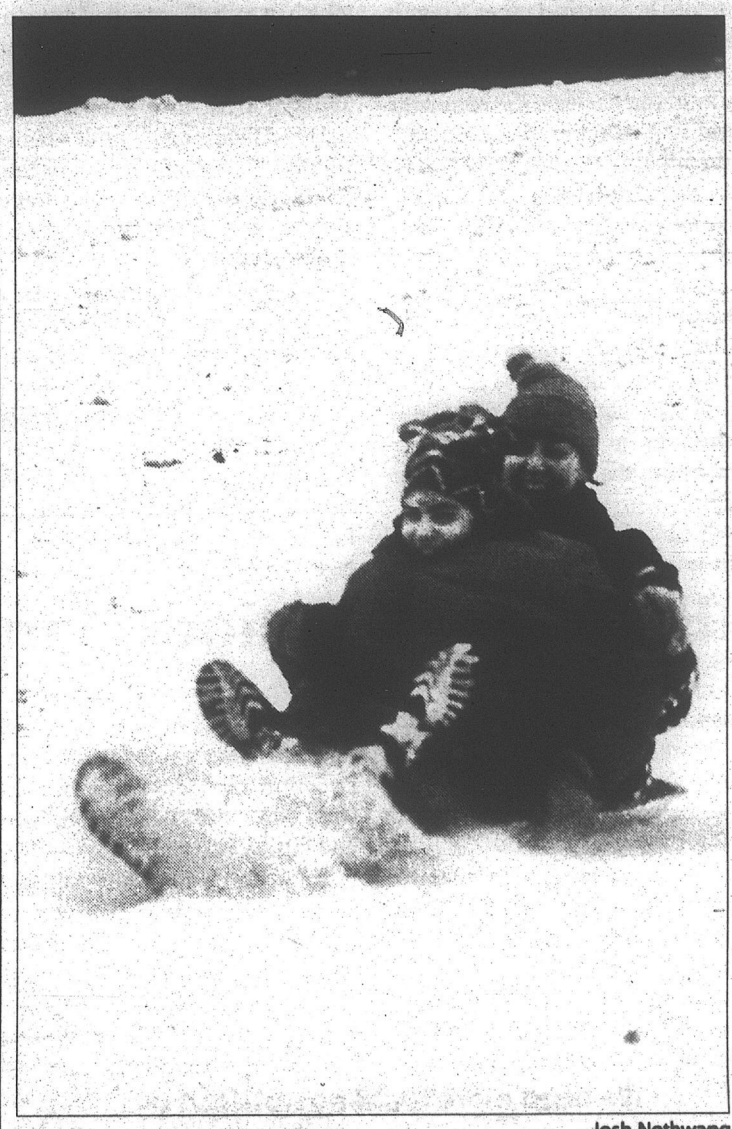
Andrew Corrigan

Renovations of Ross Commons will mean the eventual destruction of A lot.

A Winter's Tale



Josh Nothwang

Taking advantage of Tuesday's snow storm, *two friends continue the tradition of sledding down the hill in front of Mead Chapel.*

Sophomore recovering following ski accident

By Chris Morgan
Editor-In-Chief

Churchill "Chip" Franklin, a sophomore at Middlebury College, was improving early this week after he was seriously injured while skiing Saturday at Sugarbush Resort.

He was listed in good condition by Fletcher Allen Health Care on Tuesday.

Franklin was placed in intensive care at Fletcher Allen following the injury, said Brainerd commons dean Joianne Smith. He was moved into a private room on Monday.

College Chaplain Laurie Jordan said that his parents anticipate that he will be in the hospital until Wednesday after which he will be moved into a rehabilitation center either in Burlington or Boston. It is expected that he will take the spring term off.

"The outlook is good," said Jordan. "We hope that he will eventually be 100 percent back to himself."

Smith said that Franklin was injured after he went off of a jump at the resort. When Franklin landed, he lost his ski and hit his forehead on the ground, said Smith.

Jordan said that Franklin had been up and walking since the injury and that he has no spinal damage. The main problem, she said, are contusions on the brain.

"The outpouring of support by the Middlebury community has been great," said his father, Churchill G. Franklin, who was recently named as chairman of the College Board of Trustees. "We would like to express our deep thanks for all of the wishes from the community."

"We think a helmet would be a good idea for anyone skiing," added his father. "I am going to get one now."

Franklin is a member of Kappa Delta Rho and the oldest of three children.

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Martin Luther King's life celebrated with spirituality and arts

By Laura Tarimo
Staff Writer

Alumni, students, staff, faculty and members of the Middlebury Community came together in a series of events to commemorate the life of Dr. Martin Luther King, Jr. on the weekend of January 15-17.

Following a 10-year-old tradition of the College, the commemorative events were formally started off with a memorial service led by the chaplain of the College, Laurel Jordan at Mead Memorial Chapel.

During the service, Jordan delivered a sermon which led the audience through important events in Dr. King's life.

Jordan highlighted the role of education in the areas of the sciences and the arts in Dr. King's career.

"Martin Luther King learned the sciences and arts, respected the truth he'd learned, and bound himself to it," Jordan said. "Dr. Martin was connected to the spiritual; education did not serve, but strengthened this connection."

The service on January 16, which was well-attended by students and alumni, featured several solo musical performances by Twilight Artist-in-residence, Francoise Clemmons and James Aguilar '01 as well as a liturgical dance performed by Iniko Johnson '03, Yuri Lawrence '02, and Janine Knight '03.

The service was followed by a brunch in which more than 100 alumni, students, faculty and staff members gathered in observance of the 10th annual alumni of color weekend. During the event, President John McCardell expressed his appreciation to the alumni of color for their contributions to the College. "Thank you for all that you're doing for Middlebury College," he said.

The Martin Luther King, Jr. celebrations culminated in the second annual traditional Prayer Breakfast held at Ross Lounge on Monday, January 17. The event opened with an invocation delivered by Jordan followed by a musical tribute to King performed by Clemmons with the Middlebury College Choir.

A faculty address titled "Martin Luther King and the Arts" was presented by William Nash, professor of American Literature and Civilization.

In his presentation, Nash referred to Charles Johnson's book, "Dreamer" as an example of an artist's work which aims to reawaken the memory of King. He said Johnson is one example of the artists who still draw inspiration from King and are influenced by him.

He said King has been presented to the public more through politics than through the arts even though King had strong connections with the arts.

Drawing a lesson from Johnson's "Dreamer," Nash said that everyone has something to contribute regardless of the fact that not everyone may be as great as King.

The breakfast, which was organized by Ross Commons in collaboration with the PALANA Center and the Center for the Arts, also featured a performance by the Middlebury College Choir and student readings of Dr. King's work.

Other events during the weekend included discussion sessions organized by the African American Alliance during which alumni and students discussed issues affecting students of color.

Several game tournaments were also held as part of the weekend celebrations.

A Martin Luther King Day of Service in which students organized volunteer service projects in the Community on January 15. The service projects for local non-profit organizations included such groups as the Addison County Community Action Group, Addison County Humane Society Shelter, Project Independece Elderly Services, and St. Mary's Outreach Ministry.

Yolanda Espinoza, president of the African American Alliance, expressed satisfaction with this year's celebrations.

"It was a successful weekend. It was a weekend when communication actually happened."

Leroy Nesbitt, Special Assistant to the president was similarly pleased. He said "It was very wonderful, there was tremendous participation from alumni and the rest of the community. Seeing people value diversity was the wonderful thing for me."

Dining Services added a touch to the celebrations with their "African Beat" theme dinner, which featured several African and Caribbean dishes.

Ross construction plans underway

(continued from page 1)

Work is scheduled to begin on Ross Commons after June 6 with the demolition of upper and lower A lot.

The building plan calls for the first two levels of Ross Commons to be converted into four two-level suites for seniors.

Additional five-story housing for seniors is planned to be constructed on the former site of A lot. The first, second, third and fourth floors of these buildings will contain suites with four bedrooms, a lounge and a study area. The fifth floor will consist solely of single rooms for seniors.

> **We need more [parking] lots, but we can't put them where people want them, so the only solution is going to be an unpopular one.**
>
> **—Sam Dettman '99.5**

The construction plan also calls for a new 300-seat Ross Commons dining hall and a commons administrative space to be built on the area now occupied by A lot.

The Ross renovations are scheduled to be completed by January 2001, and the new dorm, dining hall and commons offices finished by January 2002.

According to McGinn, the site was chosen because the A lot site has always been labeled as a building site on the Master Plan, and Ross Commons has "a severe shortage of senior-quality rooms."

The architectural firm Tai Soo Kim Partners produced a schematic design for construction that will create 66 new beds in the senior housing unit and 19 new beds in the Ross building.

The complete design team for the project is composed of the firms Lundquist, Killeen, Potvin and Bender Inc., mechanical engineers, Phelps Engineering, civil engineers, Lawes Engineers, structural engineers and Tom Ricca Associates, food service.

The construction of additional dorms in the near future is also a possibility. The College is considering new housing for Atwater Commons in the space behind Le Chateau. The firm of Kiernan, Timberlake and Harris has been hired to create a master plan for the project.

The removal of the upper and lower A parking lots for this construction has been a controversial issue with Middlebury students and faculty and staff.

"We live here," said Zachary Tofias '99.5. "We would like to park near our dorms to carry our skis or laundry or groceries to our homes."

The school Board of Trustees has designated Middlebury as a "pedestrian campus," meaning that there will be no interior parking, presenting a problem for students who live near the center of campus. For those students, there will be no parking on campus, which is meant to discourage the use of cars to move around campus.

Pete Jacoby '01, a member of the Community Council, noted that over the years, "many different groups have studied the situation, but nobody's been able to figure out a solution. Students want to park near their dorms and staff members want to park near their offices, and we are only allowed to build in certain places."

Currently, there are not enough parking spaces available on campus for the number of cars registered with the College, even though construction will expand the Ridgeline parking lot to 240 spaces, 20 more than are currently available in A lot.

"This solves the problem of closing

A lot, but there are no other places for a parking lot on campus," said Steve Washburn '02, Director of Facilities Planning for SGA.

The issue of eliminating parking in A lot and expanding the Ridgeline lot also brings up safety concerns.

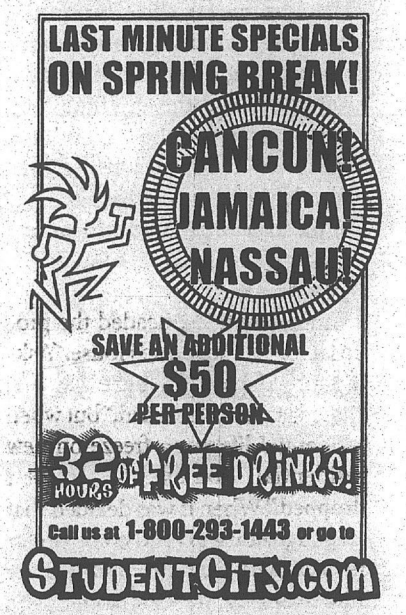
"My worry is that increased pedestrian traffic across Route 125 where there are no crosswalks or street lamps will cause problems," said Tedi Sargent, Associate Director of Public Safety.

According to Ginevan, a larger committee will be formed to study the parking situation on campus.

Many members of the college community feel that other options need to be pursued to deal with the problem because of the lack of space for new lots. Ideas at this point have included incentives for carpooling or a shuttle service to more remote parking lots.

"I own a car and I use it a lot more than I should. I like the convenience of parking near my house," said Sam Dettmann '99.5, a member of the Community Council.

"We need more [parking] lots, but we can't put them where people want them, so the only solution is going to be an unpopular one."



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Community Council hears Xenia and Japanese house proposals

By Ashley Elpern
Staff Writer

Middlebury College's Community Council discussed the residential status of a Japanese House and Xenia, Middlebury's newest social house in a meeting on January 24, 2000. Although the decisions of the council will not be made public until February, the proposals for new houses are currently being evaluated by Community Council and their recommendation will be forwarded to President McCardell.

At the end of the 1998-1999 academic year, the Community Council put a freeze on new proposals for residential houses due to the general housing crunch and the diminishing number of senior houses. The Residential Life Office recommended that the council hear proposals from the Japanese and Russian student groups, two of the languages without academic interest houses. Xenia, the new substance-free social house, was in the process of applying for residential status and as a result was also considered by the council.

Ann Hanson, the dean of student affairs and the chair of Community Council said, "Both houses gave excellent reports to the council, and we will forward our decision to President McCardell as soon as one is reached."

Emi Kubota '02 headed the proposal for the Japanese House. "Asking for a Japanese House was discussed last year," she said, "but when residential life put a freeze on new residential houses, the interest dropped." When it was decided that language houses could come up for review, she rallied the interest of her classmates, wrote to students who were studying abroad, and spoke with the Japanese professors to get their input.

"I think that it is really important to study culture along with the language," Kubota said. "Students need to have the concept of where the language come from to spark their interest, and immersion into a language is also important. Having a house allows us to show Japanese culture to non-speakers who are interested in Japanese traditions."

One of the things that Kubota hopes to accomplish with the Japanese house is to create more enthusiasm for the Japanese department. Presently, there are forty-six students in Japanese classes at Middlebury College. In the first year class alone, there are fifteen students, compared to only nine from last year.

The proposal calls for a house for four students and a native speaking Teaching Assistant. "The TA will be important to give drills, hold tutorials, and enforce the language pledge," Kubota said. The proposal is asking for a five-person house because "we don't want to take away too much senior housing," Kubota said. "We do believe that the Japanese house is a vital cause because all other languages are housed."

Tina Tamayashi '00 is a strong supporter of the Japanese House. "I wish it could have happened sooner," she said. "It will be a great way to share Japanese culture and events."

The proposal for Xenia is more controversial than that of the Japanese house. The basic argument of Xenia members is that it is a social house without a residential space. Xenia's president, Jessica Pasko '01, said that Xenia already underwent its provisional status as a social house but was denied residential status for this academic year.

This is a critical problem for attracting new members to Xenia, according to Pasko. Out of ten rushes, only two ended up pledging to Xenia, largely because there was no residential house for the group. Pasko says it will be hard to expand membership if there is no place with which members can feel associated.

"It is important to have an outlet that is truly substance-free," Pasko said. "Not having a constant social space hurt our goals; we have a diversified and unified membership and a strong sense of community, but there is no place to create group unity."

Xenia member Lenna Cumberbatch-Nichols '00 says that Xenia has fulfilled all the necessary requirements to be granted residential status. "Xenia has done volunteer work, held social events, lectures, and followed all standard procedures," Cumberbatch-Nichols said. "We need a community to fulfill our needs, and since all other social houses were given residential status after one year, we deserve the same treatment."

In a letter to Community Council, Xenia's former president, Anna Benvenuto '00 said, "As we don't have a space to call our own, we have had to work much harder to attract people to our events, largely because we are invisible on campus. Not only do we have to explain that we are a social house lacking a house, but we have to exert much more effort, transporting items for a party and making sure that the space is in good shape prior to the event."

Benvenuto said, "While many of our goals have been met because of the energy and dedication of the group members, we are at a critical junction. Our continued success and improvement rests heavily on whether or not we have a residential space."

Xenia has been given the support by the Inter-House Council in working towards residential status. According to Pasko, IHC members have offered to write letters and editorials urging that Xenia be granted the status they feel it deserves.

Both the Japanese students and the members of Xenia are now waiting for the decision of the Community Council and of President McCardell. This information should be made public in early February. Dean Hanson said that no other proposals for residential houses will be considered for the next academic year.

Reaccredidation study released to public

By Alison Hertel
Staff Writer

The Reaccredidation Report of the Visiting Committee was publicly released after the committee's review of Middlebury's Self-Evaluation and a visit to the campus October 12-20, 1999. The report was positive, with some constructive criticism, and received the approval of the administration. President McCardell said, "The report was fair, balanced, constructive."

The first paragraph of the report's summary said, "The pace of change at Middlebury over the last five years has been impressive, to say the very least." The report also said, "to some degree the college community has been overwhelmed with the pace of change experienced over recent years at Middlebury."

The report noted the college's strengths and weaknesses and made recommendations for improvement. Many aspects of the College were commended in the report, including the curriculum, finances and physical campus. Some major areas of concern mentioned were the College's "methods for assessing and evaluating its impressive planning processes and implementation strategies," the implications of the first stages of the "Peaks of Excellence" strategy, the separate positions of the dean of commons and the dean of student affairs and the lack of diversity among the faculty and administration.

Most of the issues brought up by the committee were also mentioned in the Steering Committee's Self Study. Eric Davis, Secretary of the College, was the contact for the steering committee while they were on campus. He organized their schedule, helping them to meet with a variety of people on campus to get a wide sense of the issues. He said, "They did a good job responding to our self study. Their introduction and summary responded to the structure of our self study and gave us good feedback."

Davis spent time with various members of the reaccredidation committee, particularly Evan Dobelle, Chairperson of the Committee and President of Trinity College. He noted that the committee as a whole and particularly its leaders "worked as a team integrating individual contributor's assessments into a consistent report."

Ronald Liebowitz, Executive Vice President and Provost of the College and a member of the steering committee, considered the process, "free consulting from a wonderful team of excellent people from a group of good colleges." He also said, "The report brought up some new issues and offered a new perspective on the already defined issues."

Ann Hanson, Dean of Student Affairs, said, "I think their work helps us identify the next steps."

In response to the committee's comments on a lack of diversity President John McCardell said, "I do believe that one of the areas requiring continued attention is the area of diversity, which we have already taken significant steps to address. The report correctly identifies both our considerable success in attracting a more diverse student body and our lesser success in attracting and retaining a diverse faculty and staff."

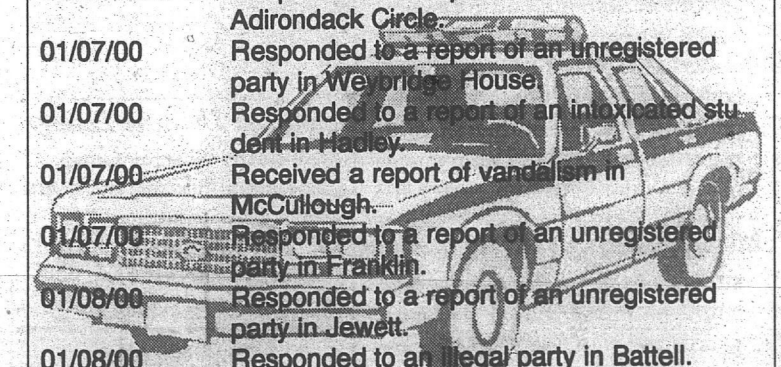
Liebowitz said that in the time between the College's self study and the Reaccredidation Report, the College worked on its faculty diversity problem. Liebowitz also noted that there are a lot of challenges involved in getting "minority faculty to come and stay at Middlebury."

Campus Security Log

The Department of Public Safety responded to the following incident reports.

01/03/00	Responded to a report of a medical emergency in Gifford.
01/04/00	Responded to a report of an auto accident in Adirondack Circle.
01/07/00	Responded to a report of an unregistered party in Weybridge House.
01/07/00	Responded to a report of an intoxicated student in Hadley.
01/07/00	Received a report of vandalism in McCullough.
01/07/00	Responded to a report of an unregistered party in Franklin.
01/08/00	Responded to a report of an unregistered party in Jewett.
01/08/00	Responded to an illegal party in Battell.
01/08/00	Responded to a report of an unregistered party at 126 South Main Street.
01/09/00	Responded to a medical emergency in KDR.
01/10/00	Received a report of stolen furniture from Hepburn.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.



Midd Briefs

By Meleah Chamberlain
News Editor

Seniors narrowing field for Class of 2000 gift

The senior gift from the class of 2000 will be voted on the first week of Spring term.

After soliciting imput for a variety of gifts, the committee decided on the following as possibilities for the senior gift. One option is a clock for Bicentenial hall to hang on the wall of the Great Hall. Another possibility is the Senior Class of 2000 Fund to serve the purpose as scholarship fund similar to Ron Brown Scholarship. The focus of the scholarship has yet to be decided. The seniors also discussed using the money raised to donate to the committee that determines outdoor outwork to use at their discretion.

The last suggestion that the senior class chose was that the funds would enter the general pool of financial aid to be distributed by the College in the same fashion as other financial aid, but would allow students to receive more than they might otherwise.

In addition, the senior vote will have the option of "other" which would allow for a blank box so that the senior can contribute his or her own idea.

The money will be raised, according to Rutherford, by every senior contributing the amount of money that he or she feels comfortable with giving. The process of collecting the funds has begun and will continue until the end of the year. The amount of money hoped for is estimated at approximately 10-15 thousand dollarsl.

SGA considered two Amendments, one passes

Two Constitutional Amendments went through the Student Government Association, one which passed and the other failed. The amendment that passed determined that the title of the Vice President of the SGA will be changed to the Student Chair of Community Council, as that would more accurately reflect his or her duties. The separation between the two offices also resulted in an election in which the SGA president elect and the student chair of Community Council elect will run independent of one another, and not on the same ticket as in last year's election.

An Amendment proposing a student body referendum to make decisions about the structure of the Finance Committee failed. The questions proposed on the referendum included asking whether the student body should directly elect the chair of the finance committee, if the finance committee chair should be required to have served previously on the finance committee, and whether memebers of the finance committee should be annually appointed by open interviews.

Forum addresses International Paper alternative fuel proposal

By Tim Hannan
Staff Writer

A public forum was held last Monday to discuss the environmental impact of a proposed alternative fuel at International Paper in Ticonderoga, NY. Concerned citizens gathered in Middlebury's Town Hall to listen to presentations by IP and affected interest groups.

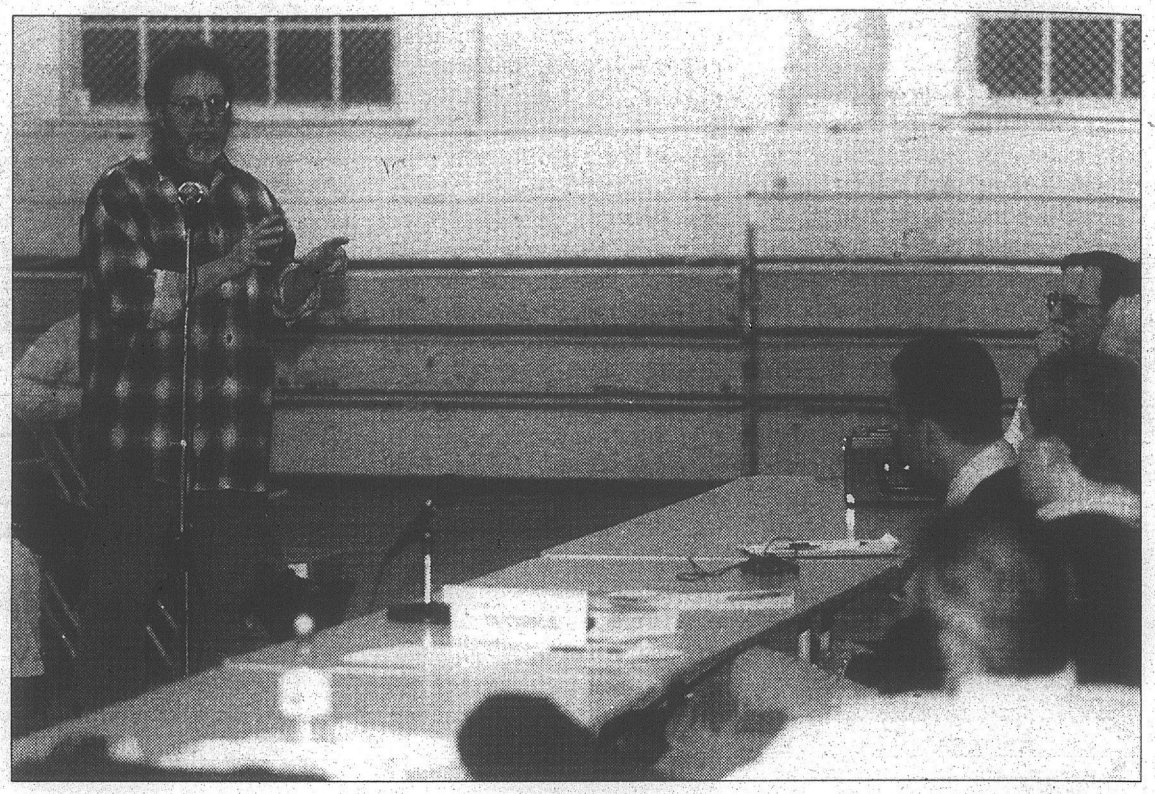
Following the presentations, there was a question and answer session in which local residents, plant employees, and Middlebury College students were welcome to express their opinions regarding the controversy. Speakers included representatives from International Paper's Environment, Health and Safety department, the Vermont Public Interest Research Group, New York's Department of Environmental Conservation, and Vermont's Air Pollution Control Program.

In July of 1999, International Paper applied to the State of New York for permission to begin testing a more cost-effective form of fuel. This fuel, which consists of wood knots (which cannot be used in the paper-making process) and wastewater treatment residuals (commonly referred to as sludge), is controversial because it is reputed to emit dioxins when burned. Studies have established that dioxins, when emitted as industrial waste, work their way into the food chain and cause cancer and other maladies. The debate that developed after the speakers had finished their presentations hinged on whether or not the new mixture of fuel would emit an unacceptable amount of the substance into the environment.

> **The tests are not being held in good faith, but instead are merely a ruse to convince the public that something is being done.**
>
> **—Mark Floegel**

International Paper, after receiving permission from the State of New York, conducted a test-burn of the new fuel mixture in mid-September. Scott Carnickle, manager of IP's Environment, Health and Safety department, reported that the new fuel mixture proved just as clean, if not cleaner, than the previous mixture. IP's current fuel mixture consists of 75 percent fossil fuel, and 25 percent wood residue (mostly bark). The U.S. Environmental Protection Agency has deemed this mixture acceptable. The proposed alternative fuel of wood knots and sludge will represent 2.5 percent of the new mixture, while fossil fuels will be reduced to 72.5percent.

New York's Department of Environmental Conservation will take another month to review the data from the test-burn, which was administered by an independent firm, before giving their final verdict as to the safety of the proposed fuel. Carnickle stated firmly during the question and answer session that, "If New York says 'No', then we won't use it. Period."



Peter Huoppi
Marshfield resident Peter Sills questions International Paper employee Scott Carnickle about the recent test burn.

Many local citizens had questions regarding Vermonters' role in the process of granting IP approval to use the new fuel. Ticonderoga is southwest of Middlebury, and the prevailing winds blow northeast. Any unfortunate effects from the sludge will be felt predominately by residents of Vermont, and not New York. Dick Valentinetti, director of Vermont's Air Pollution Control Program, revealed that Vermont will have no official voice in the matter until federal agencies are called in to monitor the safety of the new fuel. This will not happen until well after the state of New York is expected to give IP the go-ahead to implement the new mixture.

Mark Floegel, representative from Vermont Public Interest Research Group, voiced this and many other concerns. Expressing distrust towards the industrial giant across Lake Champlain, Floegel asserted that "the tests are not being held in good faith, but instead are merely a ruse to convince the public that something is being done." He then went on to attack IP's record of environmental negligence, reminding those gathered of IP's attempt to burn tires two years ago. He provided many numbers intended to convince people of the danger of the new fuel. Many of his arguments were refuted by Carnickle, as well as Kevin Wood, representative from the New York Department of Environmental Conservation.

TOWN shorts

By Jennifer DeLeonardo
Town News Editor

Building approval appealed to Environmental Court

Local inn and motel owners appealed the Middlebury Planning Commission's December 16 conditional approval for the construction of an 80-room hotel on land located south of Rite Aid Pharmacy on Route 7. The appeal was filed on behalf of "Businesses for Middlebury," a group which includes The Middlebury Inn. The group argues that the construction of the new hotel would negatively affect the town's economic vitality by drawing consumer and tourist traffic away from downtown Middlebury. The developers, Pomerleau Real Estate, responded by claiming that the hotel would complement and benefit downtown businesses by filling the existing gap in mid-level priced hotel rooms. The appeal will be heard at the Middlebury Courthouse March 28.

Leicester man found guilty of attempted kidnapping

After only thirty minutes of deliberation by the jury, Raymond Alexander, 54, was found guilty of a charge of attempted kidnapping. The incident occurred on April 13, 1999, at the Exchange Street business where the victim was employed. Although the original charge included a count of attempted aggravated assault, the charge was dropped by the judge due to insufficient evidence. Alexander faces the possibility of life in prison and a $50,000 fine.

Increased college enrollment keeps town tax hike down

Increased enrollment at Middlebury College upped the amount owed to the town next year for public services, allowing the town to keep their proposed tax rate hike to just six cents without having to cut the budget.

Sexual assault bill protects prisoners

By Jennifer DeLeonardo
Town News Editor

A controversy is brewing between the Governor's Commission on Women (GCW) and prisoners' rights advocates and the Vermont State Employees Association (VSEA) in reaction to the introduction of H.312, a bill which seeks to "include in the crimes of lewd and lascivious conduct and sexual assault, sexual acts between persons in the custody of the department of corrections and correctional employees."

The bill was introduced after the GCW looked into the conditions and issues affecting women in prison. What the Commission found was a lack of legislation protecting inmates from sexual assault within the institutional setting. Currently, Vermont is one of only six states which lacks legislation of this type.

Although the legislation started in response to female issues, it has been expanded to include restrictions on all relationships, regardless of gender.

The bill has gained the support of a wide-ranging number of groups, most notably the GCW, the Department of Corrections, Governor Howard Dean and the office of prisoners' rights of the state Defender General's Office. However, each group's basis of support varies.

While the GCW is careful to make the distinction between consensual and forces sexual relationships, they view inmates as unable to control their surroundings in an institutional setting where so many aspects of life are dependent upon guards.

Judith Sutpen, GCW executive director, said, " The primary issue is that of consent. Consent in an institutional environment, where one person has total control over the freedom and living situation of someone else, does not exist. 'No' is not an option."

Alternatively, the Vermont Department of Corrections condemns and disallows all forms of sexual relations between inmates and staff, whether consensual or otherwise, and sees the bill as a way of formalizing a policy which they already endorse.

The stipulation that "Romantic and/or sexual relationships between employees and offenders under any type of Department control or supervision are strictly prohibited" is already a part of a list of work rules the Department of Corrections requires each employee to sign.

While the supporters of the bill stress that the new law will discourage misbehavior amongst guards and staff, the VSEA is concerned that the law will increase the danger of fabricated stories and expose correctional officers to the potential of being stereotyped as predatory.

VSEA does not oppose the essence of the bill, their major concern is simply that the bill lacks adequate protection for employees against false accusations. Currently, there is no wording inherent in the bill dealing with the consequences to a lying accuser.

Nicole Dewing, VSEA's legislative coordinator, explained, "We're afraid of how the bill is going to be implemented. We need to put in language that holds some weight and protects the employee from being falsely accused."

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"Blue Forest" meets character's claim, "well worth the effort"

By Julie Culver
Staff Writer

The world premiere of "Blue Forest," the touching, original play by alumna Katherine Berry Swartz '95 featured in the Bicentennial Theatre Celebration, played last weekend in the Studio Theatre to a sold-out audience.

The piece jumps between the life of Viola White, the real-life curator of the Abernathy Collection at Middlebury College and that of a fictional painter, Sarah, who is drawn to White through her poetry and eventually through the journals that she donated to the college.

Inspired and informed by Swartz's Drue Cortell Gensler Women's Studies prize-winning senior work at Middlebury, a theatrical exploration of White's life named for White's first collection of poetry "Horizons," "Blue Forest" is aptly named for the second volume of poetry that White published.

In the new text, Swartz claims to follow more traditional theatrical patterns, yet it is precisely her bending of the rules that brings energy and excitement to the play. Between the plot-driven scenes of Sarah's (Kristen Connolly '02.5) struggle to restore her relationship with her nearly blind mother (Kate Pines-Schwartz '03), come to terms with her feelings for her old English teacher, Colin (Ryan Palsrok '01) and paint a collage of the life of Viola White, fragments of the life of Viola White (Maria Ostrovsky '02) are revealed.

The audience is privy to glimpses of White's life from different perspectives, the most dominant of which is Viola's own perspective from her journals and poetry. At times the two worlds collide, when Viola is reading aloud as the family eats dinner, or when Sarah is poring over manuscipts in the 'office' section of the stage normally associated with Viola. The fluidity and clear boundaries of the set, designed by Mark Evancho, allow for such daring collisions.

"Blue Forest" is an introspective exploration of a connection linking two artists over time, containing an inherent link to the playwright, actors, director and designers involved in work-shopping the play over the past two weeks.

Contrasting the solitary, gentle nature of that link, director Lynn Hawley '88, Theatre Professor at Bard College, culled a collective energy from the cast of eight that drove the piece at a wonderfully intoxicating pace. Each of the four stellar ensemble members, Carlos Fenwick '00, Ami Formica '03, Frank Labovitz '01 and Megan West '02, created a multitude of distinct, lively characters, using gestures, postures and slight vocal variations, constantly engaging the audience and clarifying the script.

David Barreda

Blue Forest featured strong performances by Kristen Connolly '02.5 and Maria Ostrovsky '02.

The costumes, designed by Deb Sivigny '99.5, although beautiful, led to confusion in the case of the ensemble characters who seemed to change accessories for some characters, but not for others.

Throughout the play, the gentle lighting, designed by guest artist Hallie Zieselman, creates an atmosphere of mystery and enigma, emphasizing the hazy filter through which we see the past, of which Sarah claims "my work lies not in lifting it, but in recognising it."

More than revealing that Viola White was a Melville Scholar, the first woman published in the Yale Younger Poets Series, a published naturalist, a WWI nurse and the curator of the Middlebury College Abernathy Collection, the play offers a deeper knowledge, an emotional knowledge of Viola White.

Despite certain audience members' protestations that some of the facts may have been skewed (her membership at the Congregational Church is, it would seem, debatable), the real venture was not to uncover such facts but to achieve an understanding of the isolation and final joy of which White writes, elements which have attracted so many artists to her writing.

"The venture was worth the effort," claims Viola White, bringing the play full circle. It certainly was.

Vermeer Quartet astounds audience

By Chat Ortved
Arts Editor

The Vermeer Quartet does not allow photographers into their concerts. There is, therefore, no picture to accompany this article. Though they could keep the photographers out, they did not search the audience for those carrying a pad and pen. And so, I not so surreptitiously formed and jotted down my thoughts from a seat above the stage, looking down on the four members of the Vermeer Quartet as they embarked on a program that began with the beautiful, flowed into the captivatingly innovative and ended, perhaps disappointingly, with a performance of a Beethoven quartet that could not rise to the level of the two preceding pieces.

Formed in 1969, the relatively sparse program notes state that the Vermeer Quartet has performed "at virtually all the most prestigious festivals." It is a tribute to those behind the Middlebury College Concert Series that artists such as these visit this campus. The performance on Saturday, January 15, in the Concert Hall was surely no less awesome than one given at any festival, and it was without a doubt received by an equally appreciative audience.

The Haydn piece, "Quartet in D major," came off exceedingly well. I found myself utterly drawn into the music and completely oblivious to the time as it passed. It was the perfect piece with which to open the concert, each movement offering something a little different in tempo, feel and expression. The second movement in particular, with the cello's rich tones rising above the viola and violins, held me to the piece and no doubt carried more than its share of the weight in the genuine applause that followed the final movement.

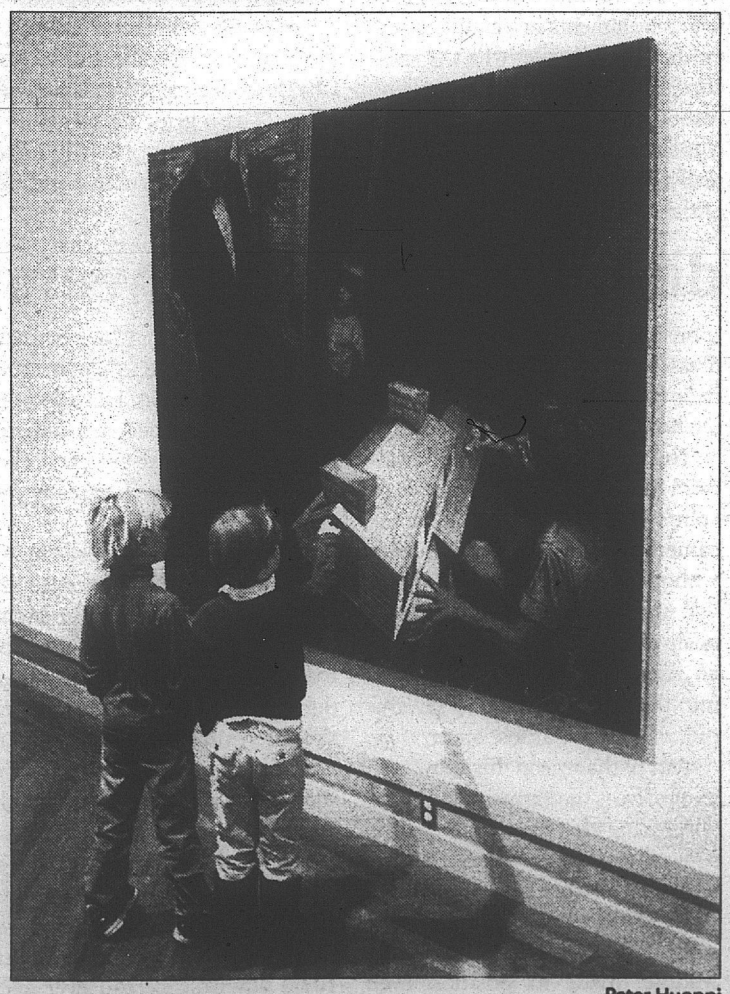
Throughout the concert the cello emerged several times as truly sensational. Marc Johnson, formerly the youngest member of the Rochester Philharmonic and a member of the Pittsburgh Symphony, drew from his instrument what a cellist in the audience remarked to me was an exceptional tone.

Shostakovich's "Quartet No. 13" was perhaps the centerpiece of the show. A highly innovative work from one of the greatest composers of the twentieth century, "Quartet No. 13" included a timed tapping on the instruments' bodies with the bows as well as some stunningly beautiful viola solos reminiscent of the sweet melodies of the Classical period.

The viola, played by Richard Young, who played before Queen Elizabeth of Belgium at the age of thirteen, accepted the responsibility this piece laid upon it with much grace and style, leaving much of the audience in awe by the end of the piece, an awe inspired perhaps by both esteem and misunderstanding.

(see Vermeer, page 7)

Look, but don't touch



Peter Huoppi

During a visit to the College's museum of art, *Second graders Heath Rumble and Taylor Wood admire Jim Butler's painting "Dream House."*

"Mercy" has power, lacks professionalism

By Julie Culver
Staff Writer

"It's alright Dad, dream for awhile, fall asleep, think about the way things could be, the way you'd have them be - we're all here, you just tell us where to go, what to say," Kate soothingly instructs her father, inviting him into her world of fantasy where little girls grow up to be Princesses in Scottish castles, bad dates turn into Prince Charming, first love is forever love and even obnoxious TV personalities find true love. In this heart-wrenching scene and the other variantly asburd or painful, but always comic scenes that comprise "Mercy," playwright Andy Mitton, '01 invites the audience into his own fantasy world, giving them full permission to let go of impulses and 'fall head-first.'

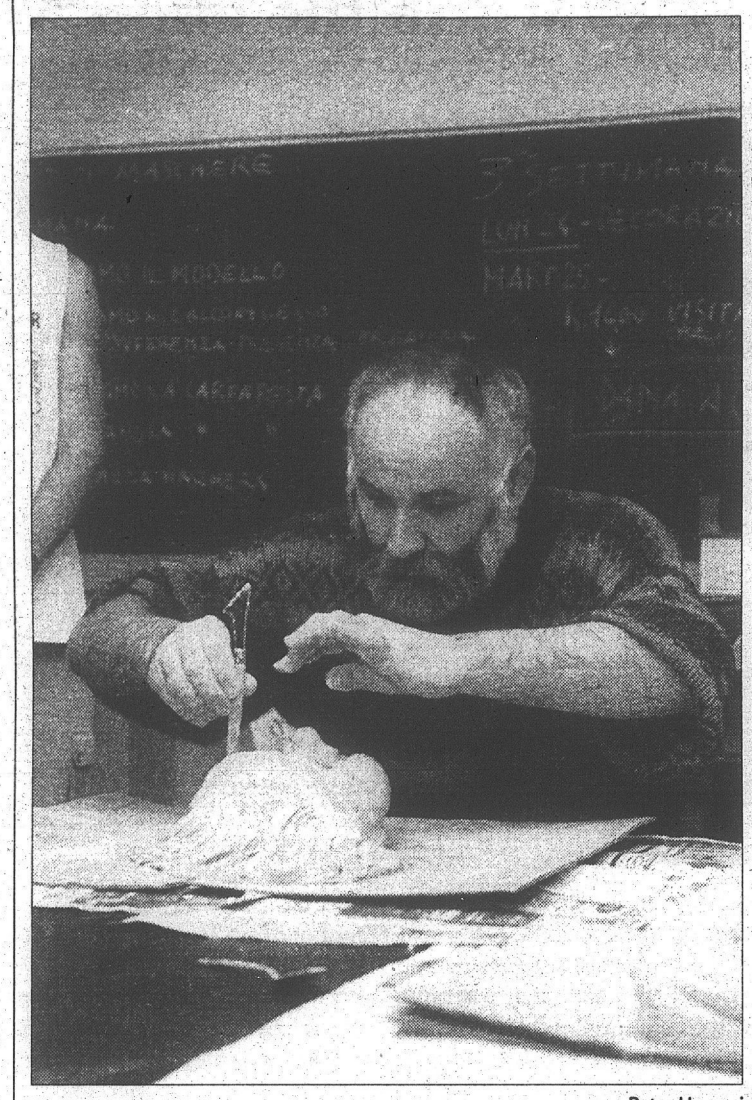
Indeed, upon arrival in the Hepburn Zoo the audience was comforted by a cushioned, bandaged world, totally enveloped by swabs of criss-crossing fabric. However, set designer Matt Soule '00 and lighting designer Meg Taintor '01 supply the world with a warning: don't get too comfortable, for the swabs are stained by rusty, bloody splotches, sickly green lights lurk above and a trapezoidal chunk of bandage has fallen from the ceiling onto the floor, revealing an infinite blackness beyond.

This would-be haven that Kate Pratt (Lindsay Haynes '02) has created for herself attracts a whirlwind of chaos in the form of constant houseguests who crave her calming influence. The play alternates between Kate's new apartment, her parents' apartment, her memory and a TV studio where various characters are interviewed about her father's ground-breaking book on "The Next Evolution," a dramatic increase in brain power.

The next evolution hasn't helped Digger (Jesse Hooker '02), Kate's first house-guest, a neanderthal, guitar-playing stereotypical 'dude' and soon-to-be ex-boyfriend. Nonetheless, his wittiest lyric shown off in an absurd love song about meeting Kate at the bakery, a pun on 'need' and 'knead' achieves the desired result: Kate grants him permission to stay. As more guests arrive, an ex-boyfriend who accuses her of 'turning him gay,' her recently divorced parents (not together) and her date for the evening, Kate's sanctuary begins to crumble. Finally, Kate is driven to leave her own abode, abandoning Digger and Dodge (Jay Dunn '00.5), Kate's ex-boyfriends who are now dating, to deal with her feuding parents and her date, Blake (Steve Waltien '00.5), 'the worst man on earth,' a

(see Mercy, page 7)

The man behind the mask



Peter Huoppi

Displaying poise and precision, *master Venetian mask maker Guerrino Lovato demonstrates his craft during his winter term class.*

"Ivanov" demonstrates disillusionment

By Anne DeWitt
In Depth Editor

The temperatures on the streets of Boston were appropriately Siberian on the 22nd of January when the American Repertory Theatre performed Anton Chekhov's "Ivanov." Written by the Russian playwright in 1887 and first produced at the Korsch theater in Moscow, "Ivanov" is a tragicomedy that focuses on the perils of succumbing to apathy and despair. Its title character, the landed gentleman Nikolai Ivanov, allows himself to become so overwhelmed by lassitude that all he can think of is his own depression. He refuses to cope with his responsibilities as a husband and landlord, rejecting his dying wife's pleas for affection and making no attempts to raise money to pay his worker's wages or the debts he owes his neighbors.

All of the action of Ivanov takes place on two levels: the polite, bored universe of the rural society and the world of passion, love and despair that lies below its surface. The play opens with a conversation about Ivanov between the people who inhabit the village where he lives. They gossip unrestrainedly, slurring his wife, Anna, who was born Jewish but converted to Christianity in order to marry him, and speculating as to whether he committed insurance fraud. Their portrayal of Ivanov as a slick, dishonest money-grabber who married Anna for her fortune and was disappointed when her parents disinherited her contrasts with our first glimpse of him dozing with a book in a hammock. He ignores Borkin, his estate manager who, unlike his master, is full of energy and unabashedly shady get-rich-quick schemes (the insurance scandal, it turns out, was only one of many plots hatched by Borkin and never carried out by Ivanov). Ivanov's neighbors, the family Lebedov and their friends, find Borkin's *joie de vivre* irresistible. In a scene that perfectly illustrates the steward's character, he arrives at the house of the Lebedev family one evening with a basket of fireworks. Everyone greets him with pleasure and anticipation of excitement, but two of the three boxes of sparklers that he sets off turn out to be duds.

Ivanov's uncle, Shabelsky, possesses the same zest for life that Borkin displays and that his nephew lacks. The old man capers nimbly about the stage, playing his harmonica, reminiscing about the good old days of his youth with his friend Lebedev, dreaming of a trip to Paris and insulting everyone in French. But his quirky misanthropy conceals a good heart capable of sincere love.

He dissimulates his affection of Anna under a barrage of anti-Semitic comments. Anna bears these as she does everything: her illness, her husband's indifference and the doom inherent to being a converted Jew. Rejected by both her family and society, she belongs nowhere. The goodness and patience that she maintains despite her suffering awakes the passionate love of Lvov, the doctor who treats her for tuberculosis. He hovers anxiously about the Ivanov's house, adoring the wife and despising and insulting the husband.

His hatred is just one more thing for Ivanov to ignore. He is not, however, so far gone as to not notice his emotional numbness, which he laments in a couple of anguished monologues with the audience. Howard's acting is excellent. Ivanov remains realistically undecipherable and ambiguous. Is he really depressed, or just the victim of the sort of self-centered absorption powerful enough to obscure the entire world? Did he marry Anna for love or money? Is he seducing the Lebedev's daughter Sasha out of sincere passion or is he just coldheartedly plotting to marry her for her fortune once Anna is dead?

Howard's supporting cast play their parts with equal depth and conviction. Debra Winger's Anna is equal parts flesh-and-blood woman and martyred saint. Alvin Epstein's Shabelsky is a delightfully complex mixture of swaggering arrogance and soft-hearted tenderness. Will LeBow provides the perfect note of comic relief as the gleeful Borkin. Even the minor characters, Evan Zes, Bill Church and Matthew Francis as Koskykh, Doodking and Boodkin, three idle, bored and boring young gentlemen staying with the Lebedevs, are exquisitely amusing in their roles. Only Sasha, played by Kristin Proctor, was stiff and unconvincing. The actress failed to find an element that would let the audience sympathize with her character, who remained a shrill, selfish girl waiting, vulture-like, for Anna's death to free her lover.

Possibly the best aspect of this production of Ivanov was the set design. Scott Bradley evokes the Russian countryside with golden haystacks and a forest of birch trees that dangled from the ceiling, swayed as though shaken by the wind, and dropped golden leaves as the seasons in the play changed from summer to fall. John Ambrosone's lighting harmonized with the sets. Particularly well done was an eerie blue twilight scene outside the Lebedev's manor with its great, illuminated windows.

If it is illumination that Ivanov was seeking, he does not find it at the home of his neighbors, even though the evening that he spends there are his refuge from his own house. Ivanov remains wrapped in his apathy and nostalgia for his past idealism, ambition and emotion. "Things aren't so complicated," Lebedev advises him at the end of the play. Surely the line echoes Chekhov's feeling towards his character. "Get a grip," he seems to be saying. Succumbing to disillusionment is weak, destructive and ultimately tragic.

Lost classics of the overeducated

By Greg DeVito
Arts Editor

With so many critically or academically acclaimed works of literature on the market, it has become quite difficult for the average Middlebury student to read everything. As a Literary Studies major, I feel as if I have encountered quite a few texts other students may have missed. The texts of Alejo Carpentier seem to exemplify this problem.

Unless one happens to major in Latin American Literature, one most likely has never read or even heard of Carpentier. He is hailed as one of the founders of Latin American Magic Realism or "lo real marveloso." A Cuban author, Carpentier shares the limelight of magical realism with the better known Gabriel Garcia-Marquez and Jorge Luis Borges.

Alejo Carpentier's most famous work is "Kingdom of this World." Like so many of his other novels, "Kingdom of this World" deals with the collision and interaction of two vastly different cultures. Set in an unspecified Caribbean nation, the story gradually demonstrates the collapse of a dictatorship and the birth of legend. The story is loosely based on Haitian history. When the French rule collapsed, the indigenous people rose to oppress their brethren. Clearly, this is a rather sad and gruesome tale. However, it is not bereft of beauty.

Unfortunately, I am unable to read Spanish, but even in translation the smooth and complex language ties this work together. It is truly a breath of fresh air in comparison to the more traditional realistic novel. Carpentier manages to create a world of his own in less than 200 pages. If only Tolstoy could have done that, Russian literature would have many more fans!

The story opens with several lines from Lope de Vega, the revered Spanish play write. The Devil asks Providence, "Where are you sending Columbus to renew my evil deeds? Know you not that long since I rule there?" This sets the stage for the remainder of the story. Carpentier reveals layer upon layer of corruption and subjugation. He lends credence to his ideas by dealing with each version of the story. His main point appears to lie in the interactions of mankind.

Carpentier suggests that the Devil is always present when cultures interact. Needless to say, this is a somewhat pessimistic and depressing notion. However, the devil to which Carpentier refers seems to exist in the form of human weakness, selfishness and ignorance. The various characters attempting to subjugate others exhibit a type of absurdity. This contrasts with the simple yet rational nature of the main character, Ti Noel.

Ti Noel is an innocent old man who witnesses the struggles of his nation with a somewhat objective mind. He does not seem to care much about government or political issues. He is the perfect narrator because he allows the reader to see and feel the similarity between all of the despotic rulers. The characterization of white and black alike seems based not on mannerism and culture, but rather on ability to interact on the level of equality.

I highly recommend the works of Alejo Carpentier. I have personally read "Kingdom of this World" and "Concierto Barroco." If these two works are any indication of his entire oeuvre, then Carpentier is surely one of the best authors that I have encountered, inside and outside of the classroom. Other works written by Carpentier include "Ecue-Yamba-O!," "The Lost Steps," "War of Time" and "Reasons of State." Most of these can easily be found in the Middlebury College Library or in most bookstores.

If these two works are any indication of his entire oeuvre, then Carpentier is surely one of the best authors that I have encountered.

What else do you have to do over Feb break?

"Malcolm" disappoints TV viewers

By Greg DeVito
Arts Editor

I'm not kidding. This show is the worst sitcom that I have ever seen. And I have seen "Full House"! I cannot honestly say that any facet of "Malcolm in the Middle" elicits humor or enjoyment. If by some chance you notice the show on your television, please do not put yourself through the misery of watching for even a minute!

I decided to watch this show based on its claims to resemble "The Simpsons." However, there was absolutely no connection between the two. The general plot is simple. Malcolm is a little kid of about 12 years. He has three brothers, two parents and no pets. The children engage in all sorts of crazy shenanigans while trying to avoid the wrath of their uptight mother. In one episode the boys try to shirk responsibility for their mother's soiled dress. Later the audience learns that their father actually did the soiling. Oh how clever this show can be!

The most insipid aspect of "Malcolm in the Middle" has to be Malcolm's cute monologues with the camera. Think of Ferris Bueller without the funny parts and you will understand. Malcolm continuously converses with the camera in an attempt to draw the audience into the story. Needless to say, this pitiful attempt was lost on me.

Part of the reason this show is so ineffective is the excessive hype and advertising that surrounds it. The show airs just after "The Simpsons" and just before "The X-Files." Granted, that is quite a difficult time slot. However, "Malcolm in the Middle" made its position even worse by proclaiming itself a "live action Simpsons." This sacrilegious advertisement should be banned. Now I don't pretend to support censorship of any kind. However, this show is truly cruel and unusual punishment. I have watched each episode to make sure that my disgust was warranted.

The commercial advertising for the show continuously cites the New York Times and other highly respected sources. This is the most frustrating thing about "Malcolm in the Middle." I believe that there is absolutely no possible way that any critic could truly have enjoyed this sitcom. This calls into question the whole idea of criticism. Have reporters and film critics become so disjointed with the public audience that they no longer realize when a program completely fails? How could any sane person ever allow this program to be compared with "The Simpsons"?

Tickling the ivories

Andrew Corrigan

Dazzling the crowd with his nimble fingers, *Ivan Moraver, a master pianist, plays to a CFA concert hall packed with members of the college and surrounding community on Friday night.*

Stephen Marley pays tribute to Dad

By Greg DeVito
Arts Editor

"In helping to make his father's dream come true, Stephen Marley and 'Chant Down Babylon' do more than propel Bob Marley's unlearned lessons long past the millennium's end. Through their shared music, father, son and now we, their children and brethren in spirit, also share the dream; all of us partakers in one immense luminous vision under the nebulous mysteries of a star-filled Jamaican sky."

This praise of Stephen Marley's new remix of his father's music by Harry Allen in Harlem, New York last August may be a bit high flown, but it is true in a sense. The tribute compilation consists of remixes of various old Bob Marley songs featuring new R&B or Rap artists. Among those participating are Erykah Badu, Busta Rhymes, Lost Boyz, Lauryn Hill, Steven Tyler, Joe Perry, Guru, Chuck D, and The Roots.

Many classic Marley tunes are included, such as "Burnin and Lootin," "Rastaman Chant," and "Jammin," all played creatively and beautifully. All in all, this album seems like a sure thing. Nonetheless, I had some reservations about this posthumous creation.

It usually bothers me when one artist changes or manipulates the work of another artist after he or she is no longer alive. I almost wish that Stephen Marley would create his own completely unique sound. He is clearly quite talented.

The beat and vibe of this remix truly sound different than the original. However, my question for Stephen Marley is this, "Why do you want to alter your father's music? Isn't it already the bomb?" As such, I think that this project was running against the current to a certain degree. However, this album is not really geared towards those of us who already listen to Marley.

"Chant Down Babylon" is aimed at delivering Bob Marley's message of peace, unity, and race liberation to a younger and more hip audience. I truly hope that it is successful. The goal seems to be attracting the audience of Lauryn Hill and other popular artists to Bob Marley. My fear is that this audience will not take the next logical step and listen to Marley's original tunes.

Part of the success of this album must be attributed to the somewhat obscure choice of tracks. Luckily, Stephen Marley did not choose to include the well known "No Woman No Cry" or some of his father's other, more overplayed tunes. The group of relatively unknown songs that he did include pose a certain attraction to the more serious Marley fan.

The individual tunes that I found particularly effective were "Rastaman Chant" with Busta Rhymes and Flipmode Squad and "Burnin and Lootin" with The Roots featuring Black Thought. I'm a big fan of Busta Rhymes, so perhaps I'm letting that influence my opinion. However, I feel that his somewhat crazed lyrical style blends well with the hypnotically chill Marley. Likewise, the addition of The Roots to Marley's "Burnin and Lootin" adds a smooth modern vibe.

If you are a die-hard Marley fan, this album is not for you. I would recommend this album to anyone who deals well with change. Stephen Marley's intentions are noble and his work is quite tastefully done. However, those who truly admire the original may not be able to accept this new version.

"Mercy" displays success of playwrighting program

(continued from page 5)

man who steals money from the Jimmy Fund, set up for children with cancer.

Her escape? Her father, Bern Pratt (Clark Freeman '99.5), a man whose love and dedication for his daughter is surpassed only by his love and dedication to his life's work: a book that will bring about an evolution in brain capacity. Kate submerges herself in a memory of her father, the father who exists in her twelve-year-old's memory of him, sitting with her on a hilltop awaiting falling stars, the two of them competing to create the best fantasy story of their day.

Strengthened by the memory, Kate directs an energetic, old-fashioned musical number starring the whole cast, even the TV personalities that her father has met during his interviews. Meanwhile, her father now begs from his knees for mercy as the dancers collapse, "now Now do you steer this thing?"

No one knows, it would seem, from the subsequent headlong course into a series of tragedies. As Kate and Bern struggle with their relationship with mother/wife Joline (Meg Taintor '01), Dodge struggles to come to terms with his homosexuality and even the newly divorced newscaster (Nick Vail '02) and his ex-wife, (Colby DiSarro '00.5) notice that the world is off course, announcing that the sun has risen on the wrong side.

Unlike the chaotic world that spins the characters about, the play itself is well steered by the playwright. The combination of complex ideas and simple observations of human nature create a string of poignant, memorable moments. The text is more to credit than the production, despite the stellar performances by Lindsay Haynes and Jay Dunn, the ironically winning cameo by Steve Waltien, and the capable acting of the ensemble, simply dressed by Frank Labovitz 01 and the recently (thankfully) returned Carol Bonds 01.

"Mercy" is Mittons fifth play to be produced, his fourth at Middlebury. The other, "Enough" was produced at the Playwrights Theatre in Boston. Middlebury is lucky to have such a strong playwriting program, spearheaded by playwright-in-residence Dana Yeaton, that has encouraged the production of Mitton's and other students' original works throughout the term.

From senior Molly Fitzgibbons monologue at the beginning of the season through a weekend of one-acts by playwrights Jim Sparnon '00.5 and James Lemire '01 up to the world premiere of Mitton's full length play, "Mercy," Middlebury has been given the unique opportunity of watching playwrights in the making; the work may not always be perfectly polished, and may even be deeply flawed, but the flaws cannot hide the awe-inspiring potential of the artists.

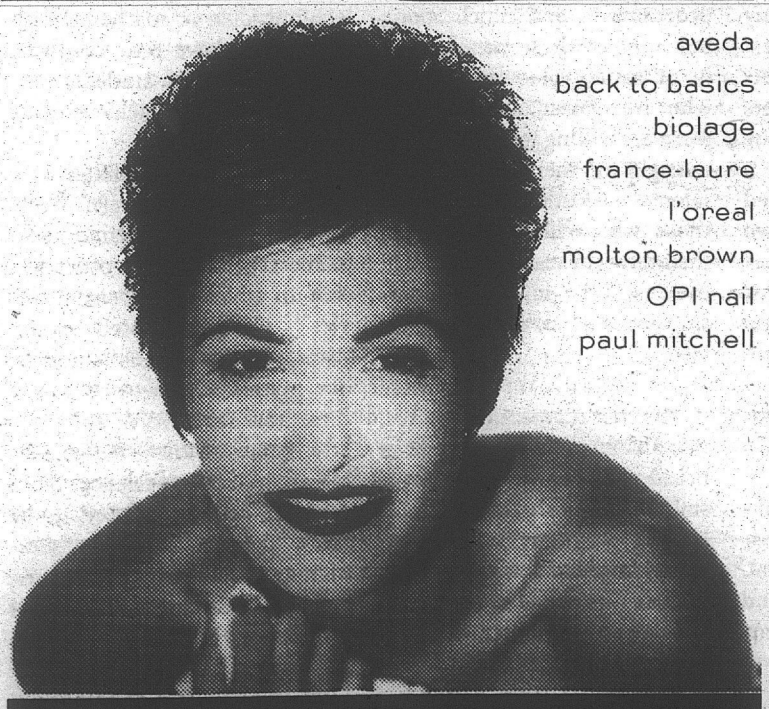
In "Mercy," the sun rises, perhaps on the wrong side of the world, but it still is up in the sky, shining its light onto the people below. "Mercy" may not be a perfectly professional play. The TV side plot seemed unnecessary, some exciting ideas that were introduced were then ignored and the treatment of Dodge's homosexuality is potentially problematic. Nevertheless, it comes from the gut, it hits in the gut and the sunlight at the top of the arc is the same no matter from whence the sun climbed upwards.

Vermeer performs for sold out CFA

(continued from page 5)

After the intermission, the Quartet returned for a performance of Beethoven's "Quartet in A minor." After the two opening pieces, this work seemed somehow empty, missing the life and passion of the Haydn and Shostakovich performances. The music itself was beautiful, as would be expected, but the performance lacked the element that had made the rest of the performance so good. Whether that element was the inspiring ardor of the musicians or simply the placement of the piece with the other two remains a mystery. Despite its apparent shortcoming, however, this final piece received applause as enthusiastic as the others, the audience rising to its feet and calling the Quartet back for an additional short performance of a piece by Tchaikovsky.

In contrast to the generally serious mood of the works in the original program, the Tchaikovsky piece was playful and lighthearted. It put a cheerful cap on an evening already complete, leaving the audience another element to add onto the beauty and innovation already experienced throughout the show. Outside the doors of the Concert Hall, the air hummed with the conversation of the people who had just filled the seats, inspired and awed by the varied and exquisite music they had heard.



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Editorial

Hypocrisy

Each term some members of the College's student body receive an NGR on their transcript. The "no grade reported" abbreviation illustrates a professor's failure to meet the deadline for turning in grades. Professors should submit grades on time out of respect for their students, but sometimes they do not. And while professors are expected to ask for extensions, some simply let the deadline pass without even notifying the Dean of Student Affairs Office or the Dean of Faculty. This leaves the Deans' office to track down professors. If some professors will not carry out their duties, then the college needs to impose a penalty on those professors. The only penalty that would have an effect on these few professors would be to withhold their pay until they submit their grades.

The failure of some faculty members to turn in their grades creates problems beyond merely making an anxious student wait to know how well they did. Members of the senior class applying for graduate schools need to submit fall term grades with their applications, but they cannot do so unless all grades are reported promptly. A professor's failure to submit grades on time, moreover, interferes with the College's ability to fairly implement its academic policy. Students who may have failed out are allowed to return to the College until their grades our reported and they attend classes unsure of their academic status in the spring. The Dean of Student Affairs Office, which is responsible for distributing grades, is forced to resend transcripts to those students whose grades arrived late, creating an excess of paperwork.

The failure of these professors is more than inconvenient, it is disrespectful. Students are expected to respect a professor's deadlines. A professor who fails to submit grades on time without sufficient reason, sends a message to his pupils that he does not value students' efforts. Sadly, these professors could even be referred to as hypocrites.

Certainly, there are circumstances that might excuse a faculty member from fulfilling their duty. After all, students often receive extensions on papers and other classwork. Students are required to ask their teachers for extensions or face the consequences of failing to turn in their work on time. A similar system should exist for faculty members— if they cannot turn in their grades on time, and they have a legitimate reason, then they should request an extension through the Dean of Faculty.

In the case of those professors who fail to discuss the matter with the Dean of Faculty and still turn in their grades late, the only answer is to withhold their salary. A professor's job is to teach and grade students' work for a term. That job officially ends when the professor turns in the grades for all his students. If a professor has not completed his job, his should not be paid for it. This somewhat harsh policy could easily be avoided, but if some members of the faculty do not respect the work of their students now, what else would change their minds for the future?

The Middlebury Campus

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By Simon Adams

Beckwith re-examines 'excellence'

I am writing this letter to express my opinion about the recent J-Term attendance problems from the viewpoint of a student-athlete. First of all, I will note my bias, being a member of the Middlebury Ski Team. I am not writing to challenge the credibility of J-Term or the faculty that is responsible for its being. I am writing to express my feelings that certain aspects of the current and proposed Middlebury curriculum suppress excellence among some of the college's most dedicated and talented students.

Justin Beckwith '01

Last winter, like the "students competing in Utah" described in last week's Campus, I attended the United States World Championship Trials in hopes of reaching lifelong goals. During that week I pushed my body and mind to the highest level they have ever reached. As a result, I was one of five skiers in the nation named to the Junior National Team. As a member of this team I traveled to Saalfelden, Austria for two weeks to race against the best skiers in the world. I view that qualification as my life's greatest achievement to date. I will never forget the experience I gained by reaching my dreams and representing my country in international competition.

Unfortunately, Middlebury College did not share in the celebration of this achievement. Due to miscommunication and administrative inflexibility, my academics suffered because of my success outside of the classroom. Although I proactively alerted the Dean of Students Office of my qualification and subsequent absence, and was told an academic compromise could be reached, I returned to find the Dean's attitudes very different. To sum up a frustrating, yearlong battle, I received an "F" and the sage words of wisdom: "Perhaps in the long run this will be a positive experience." Yes, thank you, it was. But, I will forever wonder why we could not reach a more amicable resolution.

I find this aspect of our school disheartening. The first paragraph of the 1999-2000 College Handbook states: Middlebury College makes available to its students a distinguished faculty, challenging programs ... and much more; but none of those benefits will be of lasting value unless those who are chosen and come to learn are willing to offer 'the gift outright' of their energies and talents. Middlebury wants those who will give freely of themselves in academic study, in the arts, in the pursuit of leadership, in athletics, and social service".

This legislation also seems to directly suppress student-athletes of Middlebury College. With the celebration of honors comes the ramifications of the intense schedules such highly talented people are forced to follow.

Let me run through these words of recruitment. Yes, Middlebury College offers a broad spectrum of exceptional staff who, in turn, create "challenging programs." I am sincerely impressed with the college's entire faculty. With such talented role models, students have every opportunity to meet their personal goals. But, we cannot encourage this success unless we are able to embrace its consequences.

I, like the students who strove to achieve their personal bests recently in Utah, am the definition of student willingness to "offer 'the gift outright' of their energies and talents." We came to this college to explore, find and break our personal barriers. I think the proposed academic legislation is indirectly binding the possibilities of student success. This legislation also seems to directly suppress student-athletes of Middlebury College. With the celebration of honors, such as Middlebury's recent high rankings in Sports Illustrated for women's athletics, come the ramifications of the intense schedules such highly talented people are forced to follow. Any high caliber individual whether athlete, musician or mathematician is going to have time conflicts. We cannot punish students simply because their achievements don't fit an ideal.

I am writing this letter as a student, who has, "give(n) freely of themselves in academic study, in the arts, in pursuit of leadership, in athletics, and social service." Under proposed regulations I do not feel that students, like myself, who seek to follow these admirable words are properly treated. I know my voice is biased by my experience, but I feel that the College needs to be more liberal in their decision-making process with such issues. I applaud Middlebury's quest for excellence, but eventually the administration has to face the limitations of its own great aspirations.

I hope my words trigger positive discussion and help eliminate the possibility of such continuing challenges to those who chase their dreams at Middlebury College.

Corrections

Paragraphs four and nine of Jonathan Reiber's January 12th Opinions article should have been printed in quotation marks.

Rutherford, Oleet offer solutions to college alcohol problem

Jason Oleet '00.5
Blake Rutherford '00.5

Well over two years ago we began our work as Co-Chairs of the Presidential Task Force on Campus Safety. The Task Force was created to address various concerns over student safety, but our scope was never extended to address the issue of alcohol.

As we prepare to submit our final report to the Board of Trustees and bring the work of the Task Force to a close, we would like to share our thoughts on the "alcohol problem" at Middlebury.

The work of the Task Force was, from its inception, unique. Not only did we complete comprehensive background research and tirelessly work to identify problem areas here at Middlebury, we crafted a series of effective, responsible solutions to these problems. Our job was not completed until we saw each of these solutions implemented. From the increase in the number of Campus Safety personnel and the creation of the Midd Rides program to the addition of safety phones in parking lots and the increase in the offering of Rape Aggression Defense (RAD) courses at Middlebury, the effects of our work have had a broad reach.

While our work is completed, it would be irresponsible if we were not to share our thoughts on the "alcohol problem" at Middlebury. By virtue of our work over the past two and a half years we have had the opportunity to engage people from many constituencies here at Middlebury, and what we offer below is a reflection of what we have learned from them.

In the spirit of the Task Force's guiding principles, we offer a background of the "alcohol problem" as well as several concrete solutions.

College students like to drink, and Middlebury students are no exception. A great portion of Middlebury students drink but are not of legal age, and the College remains bound to uphold the law.

These are the most basic facts. Trying to change any of them would be an exercise in futility. When students, faculty, parents, and members of the administration point to one of these facts and blame it for the "alcohol problem" at Middlebury they are wrong to do so. The real problem is a bit more complex.

Unsafe drinking at Middlebury can be roughly separated into two categories: that which occurs on campus and that which occurs off campus.

The dangers of on-campus drinking are greatly driven by an irrational fear of alcohol citations. The result of this fear is twofold – either students decide to drink off campus, or they decide, in an effort to avoid citations, to drink behind closed doors. Such "pre-loading" is seen by students as an effort to beat the system. For reasons of efficiency "pre-loading," more often than not, relies on hard liquor. Statistics from Kathleen Ready, the Director of Parton Health Center, suggest that it is these very students who are "pre-loading" with hard liquor that wind up in the health center and not those who have been out at open parties drinking beer.

Off-campus drinking is inherently dangerous for two principal reasons: first, in being "off campus" it involves driving and heightens the chances of a drunk driving accident; and second, in being "off campus" it means that bringing someone to the health center so that they can receive medical attention becomes a virtual impossibility.

What to do?

When faculty and administrators gather to discuss the "alcohol problem" at Middlebury they often blame the Social Houses for all drinking ills. Eliminating Social Houses, they claim, would be a panacea for our problems. This couldn't be farther from the truth; in fact, drinking that takes place in Social Houses is arguably the safest drinking taking place on campus. At Social Houses students only drink beer. As we established above, the great majority of "close calls" involving alcohol are not the result of too much beer, they are the result of too much hard liquor. No doubt the social houses are an easy target, but attacking them is a cheap shot that fails to improve the current dangers.

These are the most basic facts. Trying to change any of them would be an exercise in futility.

When students gather to discuss the "alcohol problem" at Middlebury they argue that Vermont should lower the drinking age or that Campus Safety should stop giving citations. But the law won't be changing anytime soon, and as long as the legal drinking age is 21, the College will be obligated to address violations of this law in a meaningful way by citing underage students caught drinking.

All parties involved must stop advocating such solutions and come together to support a meaningful and realistic set of solutions. If they do not then it will certainly only be a matter of time before we lose a Middlebury student. It has happened before and we do ourselves a great injustice if we believe it cannot happen again.

We recommend a three-point plan towards improving the grave danger that Middlebury now faces.

First and most importantly we recommend a radical overhaul of the way Campus Safety Officers interact with students. The administration needs to set a definitive policy that the top priority of Campus Safety Officers must be ensuring the safety of students through a dynamic policy of "community policing" that increases personal interaction between students and Safety Officers. The goal is not to have students fearing Officers and Officers out to get students. This, as much as any other critical factor, is responsible for encouraging students to drink unsafely behind closed doors. We imagine a system where an officer will be able to recognize that there is a difference between a student kicking back and having a beer while watching a sports game and that same student being drunk every night. Regardless of whether or not he is issued a citation, we want and need a system where Safety Officers can recognize when students are in trouble and when they aren't. Quite frankly, students probably have more interaction with Safety Officers over the course of their four years than with anyone else. We should be building and strengthening these relationships from day one. This could be the single most effective way the school can foster a safer environment for its students, but it will only happen if a mandate is issued by the administration for such a change.

Second, there must be a modification made to the citation policy. Currently, if you receive a citation as a first-year it stays on your record until the day you graduate. This must be changed so that a citation only remains on your record for two semesters. There is no good reason why a citation should remain on your record for all four years. If we were to wipe a citation away after two semesters, we would still be in compliance with the state law. All that the status quo does is encourage irrational fear of citations and compel students to drink behind closed doors – the form of drinking we have identified as potentially most lethal. There is every reason to modify this policy so that it encourages students to drink in public – the safest place in which they can drink.

Third, the College must create a way for the leaders of the Commons, Social Houses and MCAB to collaborate on a regular basis to ensure that at least one event will take place each weekend night. The Commons and MCAB need to step up and take the burden off of the Social Houses and co-sponsor more parties where alcohol is present. We need as many on campus events as possible to combat both forms of unsafe drinking. As more campus-wide events take place fewer students will go off campus and fewer students will hide behind closed doors.

All of these changes are realistic and in concert they will work to provide a meaningful, effective and responsible solution to the problem at hand.

We encourage the College community to act with speed to implement these recommended changes.

Aleks, Christie demand follow-up

Margaret Aleks '03
Tyler Christie '01

In December of 1999, when the Middlebury Administration signed the Apparel Manufacturer's Code of Conduct, it took the first step in helping sweatshop workers all over the world. This code of conduct is similar to those signed by campus administrators all over the country. Written by an ad hoc committee of faculty, staff and students, the code demands a living wage and improved conditions for all workers, women's rights, child labor regulations, and disclosure of all factory locations. This code will apply to all companies that make Middlebury apparel, including Gear, Champion, and Jansport.

Now that the administration has made the code part of school policy, it must be enforced. On Thursday January 13, 2000, the Middlebury College Progressives and Anti-Sweatshop Coalition presented the administration with a letter asking for the adoption of the Worker's Rights Consortium, the WRC.

Labor unions, human rights organizations, and religious groups in consultation with workers worldwide developed the WRC. It is the most comprehensive and independent monitoring system in existence. It empowers the workers and educates them about their rights so they can monitor conditions themselves.

Middlebury College has already achieved this first goal of passing its code of conduct, and now it must enforce this code.

The WRC is also the only monitoring system that uses independent instead of corporate monitors. Maintaining the principles laid out in Middlebury's code of conduct, the WRC completes a code that incorporates disclosure of all factory locations with public information about wage rates and personnel policies.

Middlebury College has already achieved this first goal of passing its code of conduct, and now it must enforce this code through the WRC so we can guarantee the quality of conditions in factories that make our apparel. University-initiated inspections will investigate worker complaints and pressure the companies and factories to improve conditions. Under the WRC, the college will take a proactive role to prevent unjust working conditions before they take place. Most importantly, the WRC gives workers the freedom to form unions.

The Middlebury College Apparel Manufacturers' Code of Conduct requires independent monitoring and the only system that meets this standard is the Worker's Rights Consortium. Until Middlebury signs onto the WRC, it will still profit off of sweatshop labor.

To show your support for this cause, come to a Progressives/Anti-Sweatshop Coalition meeting on Monday nights at 7:30 and/or let the administration know how you feel about the exploitation of workers by calling Old Chapel.

Raymond re-examines Middlebury's identity

Quinn Raymond '00

A recent criticism on NPR of Middlebury's academics has sparked a general feeling of insecurity around these parts. One lousy journalist shoots their mouth off and almost immediately people are throwing around ideas such as attendance requirements and the abolition of J-term. To be fair, Mr. Liebowitz did clarify that his feelings regarding J-term were personal and not projected policy. But I still feel that these recent issues are symptomatic of a larger issue: we feel unnecessarily inadequate when compared to larger schools.

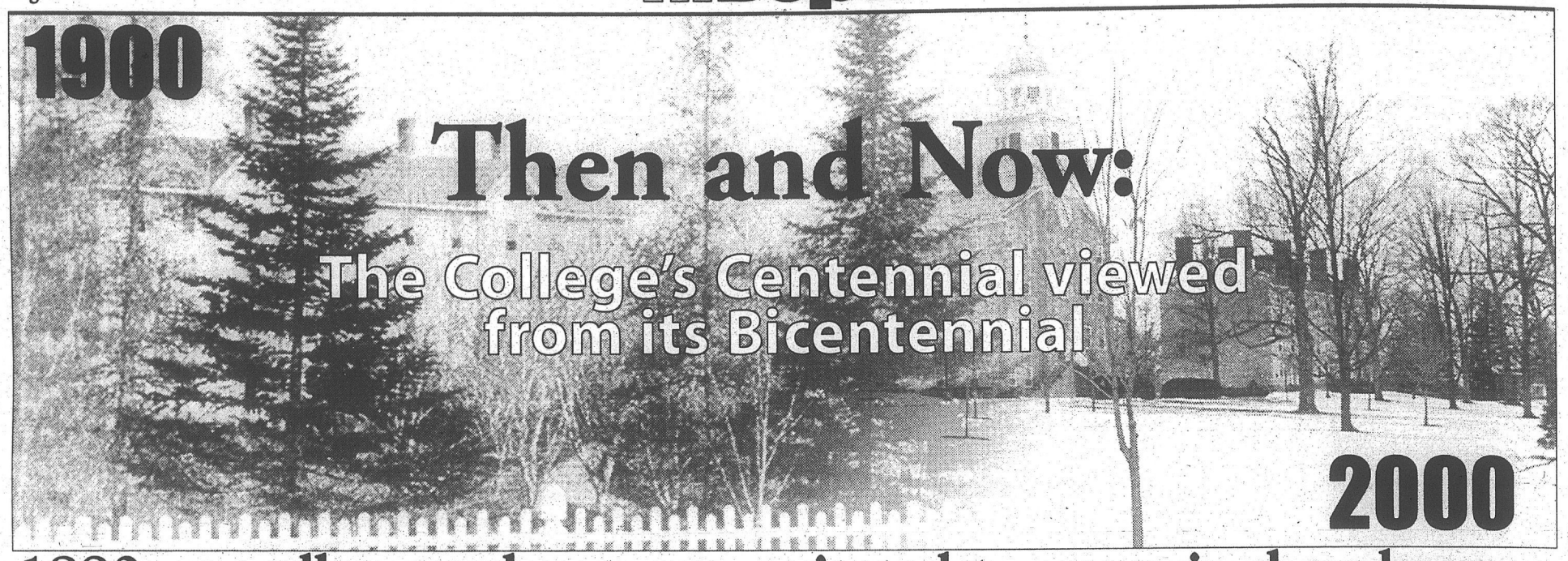
However, the college's academic insufficiencies stem not from our January semester, or any other "perk" for that matter. On the contrary, the root of the problem is a LACK of diversity in our curriculum (something J-term at least partially alleviates), as well an almost mindless admissions policy that caters to athletes and legacy students for obvious financial reasons. While both athletics and tradition are invaluable to our school's spirit (and wallet), they often tend to over-shadow more virtuous institutional traits such as academic integrity; as well as financial, intellectual, and ethnic diversity.

Do not misunderstand me—thanks to a great bunch of professors I have found virtually all of my classes at Middlebury fascinating, even for a bum such as myself. All complaining aside, I am proud to attend this college. I have made life friends in this place and I will be sorry to leave it. But I fear that, like a rich man with a fast red sports car, sometimes we worry a little too much about the size of our endowment.

Does tuition really have to be so high? Perhaps if the college took the SGA's comprehensive fee committee more seriously, students and their parents would not feel quite so gouged.

This institution works very hard to present an immaculate image. It is understandable that our officials are indignant when the media portrays Middlebury College as anything less than the top-notch place that it is. But we must be careful to respond reasonably.

Taking on non-issues such as J-term and mandatory class requirements only confirms our academic insecurity. Instead, we should take some real medicine: if we were to re-examine our admissions and financial aid policies, the media might take us more seriously.



1880s enrollment slump necessitated two curricular changes

By Andrew VanBuskirk
Staff Writer

In 1880 Middlebury College was a dying institution. With only 39 students in residence—the lowest number since 1802-1803— and little money to work with, President Hamlin reluctantly changed the curriculum in two ways, hoping to increase enrollment: Middlebury began offering electives (a radical departure from 80 years of education in the classical tradition), and, under pressure from alumni and townspeople, women were admitted. According to David Stameshkin's "The Town's College", the first, and less controversial change, began tentatively by adding more popular courses such as French, history of philosophy, and English history into a course load that had previously concentrated on Greek and Latin. In addition, students would be allowed to choose between French and calculus in the third term of their sophomore year (at the time the year was divided into three equal terms for a total of 37 weeks). The new curriculum was still largely based on the classics, but nonetheless the decision marked a change in the college's attitude towards course selection.

Though constituting less than 24 percent of the graduating class, women took half of the 12 prizes [in 1891].

The next year, under increasing pressure to make studies at the college more utilitarian, the college decided to experimentally offer a Bachelor of Science degree. This B.S. degree differed from the modern degree, however, in that it offered students courses in English in place of Greek. President Hamlin was hesitant to change the curriculum, remarking that, "The curse of our intense civilization is that it stimulates men to sacrifice themselves to narrow pursuits." It was not until a few years later, in 1886, under President Brainerd, that the tentative B.S. program was given fuller form, allowing students to follow a Latin-science course of study in place of Greek.

Despite the changes, the course catalog for 1901 indicates that Middlebury's curriculum was still far from its present form. Like today, students were expected to be familiar with English literature and American history and know mathematics through quadratic equations and plane geometry. The classical education, however, was still very much intact, requiring that students have some familiarity with Greek and Roman history. A basic exam required "translation at sight of simple attic prose" and a "thorough examination of Xenophon's Anabasis." The addition of electives was still modest by modern standards: Students following the Bachelor of Arts track took a mandatory course load of Greek, Latin, Rhetoric, and mathematics for the first two years. Then, in the junior and senior years, about 40 percent of courses were elective. In 1903 the school abolished the B.S. degree, deciding that all students would receive a B.A. despite their elective course work.

The decision to admit women, however, had a much greater impact on the college than the curricular changes. At first the college had been reluctant, turning down the first female applicant in 1882, but with enrollment reaching all time lows, it became difficult to justify stopping women from filling empty classroom seats. The original resolution contained a hint of reservation, admitting women "under such regulations as the Faculty and Prudential Committee shall prescribe [sic]." Apparently some confusion occurred, possibly due to President Hamlin's poor hearing, and the 1883-1884 college catalogue unreservedly stated, "By the recent action of the Trustees, the College offers the same privileges to young ladies as to young gentleman." As a result seven female students were admitted, three full time and four part time, in 1883, among them the valedictorian of 1886, May Belle Chellis.

Chellis' excellent academic performance forced the college to think out the details of its policy towards women. The college had not yet decided whether women would be allowed to compete for academic prizes, speak on stage, or

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Campus maintains a century of beauty

By Julianne Frisbie
In-Depth Editor

Exactly 200 years ago Middlebury College was founded with one Academy building containing no running water (much like this past Sunday) and no centralized heat, but it was considered one of the most impressive structures in Vermont. As the college grew and gained a reputation for quality living as well as education, the tradition for excellent buildings remained a priority. Pleasing appearance, comfort and practical use are apparent in such recent additions as Bicentennial Hall (now the largest building in Vermont) and Kenyon Arena, but can be traced back to the college's original buildings, still called Old Stone Row, which include Painter, Starr and Old Chapel.

Middlebury College has gone through many transformations in its 200-year tradition of providing a top-quality education. When the college received its charter on November 1, 1800, the only building in existence was the college's original Academy Building, which was later demolished in the 1860s. It was a simple, white-painted schoolhouse 80 feet long and 40 feet wide, the largest structure in Middlebury and one of the larger in the state.

Old Stone Row stands as a glimpse of... how the buildings of Middlebury College have survived the test of time.

By 1816 Painter Hall, the oldest remaining college building in Vermont, was completed. The college needed a multipurpose building, so the builders modeled it after the large structure that provided the most flexibility at that time— the mill. The regular rows of windows and multiple chimneys gave it much the same appearance as a mill. The building was an improvement in size on the Academy Building with its 106-by-40 feet dimensions and 36-room interior.

Between 1891 and 1896, living conditions were greatly improved in the two dormitories, Starr and Painter. Electricity was available in Starr by 1891 and running water was installed in Painter in 1892. In 1894, thanks to a large gift of $150,000 from Charles Starr, Painter was renovated and a new steam boiler was installed in the basement to heat Painter and Old Chapel. Painter's middle section was also converted into a library reference room. In keeping with the college's interest in blending with the beautiful Vermont landscape, the money was also used for extensive landscaping in 1896. By 1905 Starr Hall also got the full works and was equipped with a sewer system and modern heat.

In 1897 Middlebury College President Ezra Brainerd had a reputation for being less concerned with buildings and more interested in hiring a good staff, but he was able to make one great push for a library. He persuaded Egbert Starr to

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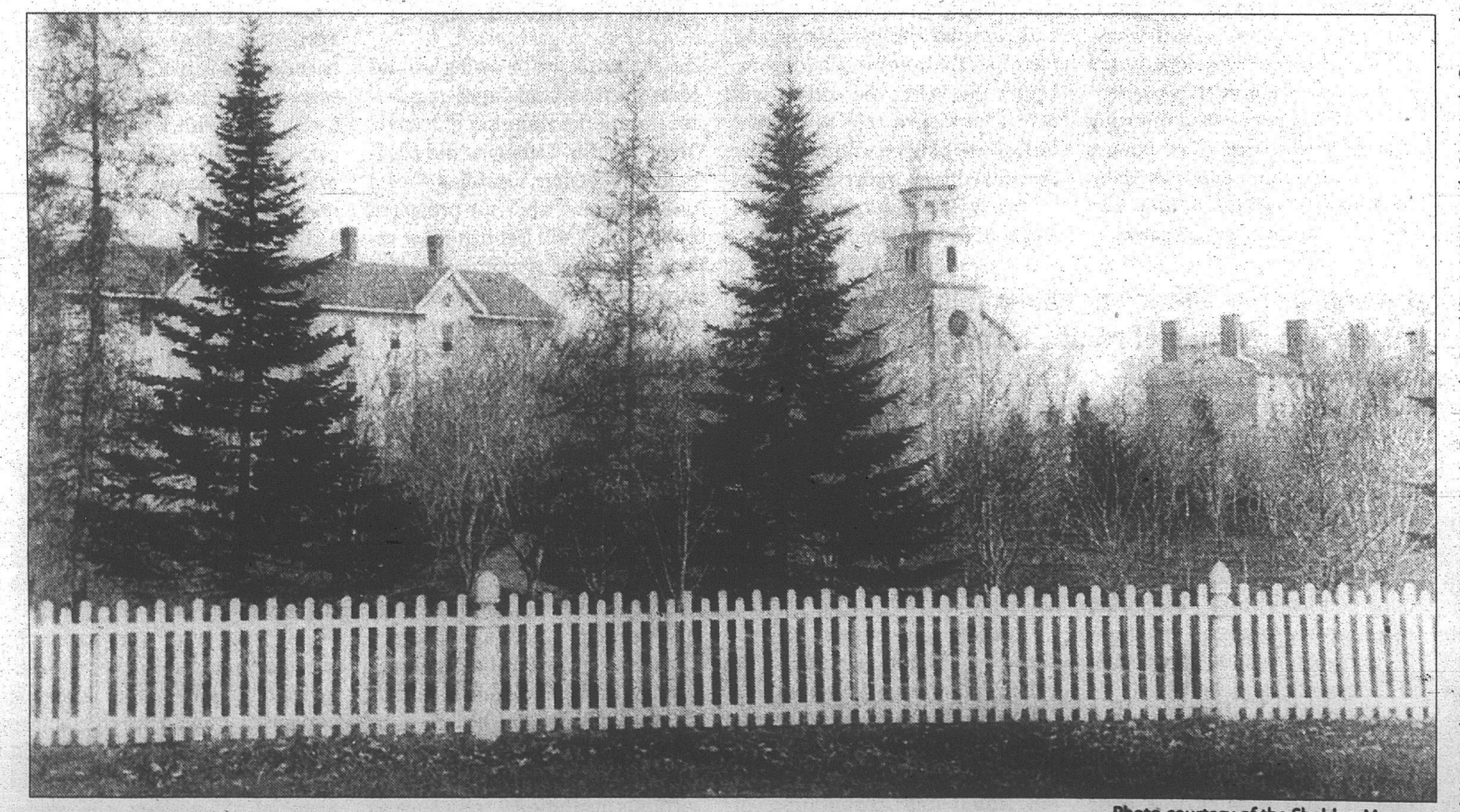


Photo courtesy of the Sheldon Museum

Starr Hall, Old Chapel and Painter Hall, the three buildings of Middlebury's classic Old Stone Row stood behind a white picket fence in 1900...

Quaint stores line the streets of Middlebury 100 years ago

Photo Courtesy of the Sheldon Museum

Middlebury businessman J. Calvi in front of his confectionary store in 1905

By Anne DeWitt
InDepth Editor

Middlebury's Main Street circa 1900 bears a remarkable similarity to Middlebury's downtown today. The past 100 years may have brought about the reconfiguration of the globe, the proliferation of the automobile and the construction of Bicentennial Hall, but they have left the distinctive Methodist and Congregational churches standing. Noting these two prominent landmarks, a time traveler transported back a century would have no trouble recognizing where they were.

This is not to say that everything would seem so familiar. In 1900, the bridge over Otter Creek was wooden; it burned in a 1901 fire that devastated Main Street. The town erected today's stone structure in 1893. None of today's shops were present, unless you count the Post Office and the National Bank, but there was a cotton factory and a grist mill. Across the street from the Post Office, Rogers and Woodward sold "High Grade Footwear." Down the street in the Dyers Block, (where the O'Brien's hair salon is now) the People's Clothing Company Store had its grand opening in January of 1900.

Over in the Battell Block the clothing store Remick and Dickinson was having an everything-must-go clearance to get rid of their stock of winter goods, which had undersold due to a particularly warm November and December. Right next door, you could get your groceries at Benedict's. Butter cost around 25 cents a pound, eggs were 15 cents a dozen, and a bushel of potatoes could be had for 40 cents.

If one-stop shopping was more your style, the place to go was Bond Brothers. This particular retailer seems to have sold everything from lanterns (45 cents apiece) to vanilla (12 cents a bottle) to women's boots (39 cents a pair). A Bond Brothers advertisement from 1900 touted their molasses for 22 cents

"If you send a pail for it," said the ad. "Too thick to put in a jug in cold weather and that's why it is 22 cents."

If you needed to get around, you could visit L.O.Allen to purchase a sleigh, or E.H.Thomas for a work wagon. Piper and Goyett sold Fine Furniture from their shop on Weybridge Street. E.P.Cushman and Beckwith & Co. competed for the dry goods clientele.

In 1900, Middlebury had six physicians, two dentists, four churches, nine lawyers and a Bible depository. J.M. Taylor ran an eating house. If you were just staying for the night, you had the choice of four hotels: the Addison House, the Pierce House, the Hotel Allen and the Logan House. The Swift House was still a private residence, owned by J.W. Stewart, one of the town's nine lawyers.

A subscription to the newspaper, the Middlebury Register, cost a dollar per year, or 60 cents for six months. Reading your copy of the January 26, 1900, edition, you would have learned that immigrants from Canada were subject to border inspections at the beginning of the last century just as they are at the start of this one. Not that anyone was worried about terrorist attack; they were more concerned with the 300 cases of smallpox across the border and the State Board of Health's advisory against the disease.

Less alarming news included the announcement of two agricultural events: the Vermont Merino Sheep Breeders met on Wednesday at the Addison House, while the Vermont Maple Sugar Makers announced a reunion scheduled for February 7.

Worldwide current events during the week of January 26, 1900, included the death of critic John Ruskin and an outbreak of bubonic plague in Honolulu. An earthquake shook Mexico City.

If you were out of ideas for dinner, the back page of the Register featured a Good Cookery section every week, with recipes for Stewed Breakfast Potatoes, Cheese Croquettes and Oyster Salad and a long article about the merits of Salt Fish Dinners. If you were not only out of ideas for dinner but out of patience with the demands of being a housewife, you could have tried some of Dr. Greene's Neruva, whose prominent ads promised "Strength and Vigor" to "Weary Women."

There's one thing that hasn't changed in the past 100 years, despite inflation and globalization and cell phones: We're still suckers for the easy cure.

Inter-class rivalries dominate 1900 Middlebury

By Kate Robinson
Staff Writer

Social life at the turn of the last century, Middlebury's Centennial, was peppered with peculiarities unknown to our generation. If a student declined the animal and freak shows travelling through town, (Alligator Boy!...Physicians Admitted Free of Charge,) there were acrobats to inspect at the Addison County Fair. If the tranquil pleasures were preferred over the scandalous, one went no further than the phonograph and kinescope booth to listen to records and to examine silent pictures through a peephole. The most prevalent force driving social creativity, however, was found on campus —the battle of the classes.

In 1900, each class numbered approximately thirty students. Everyone knew each other by name and school spirit was fierce. Women were new, the YMCA and YWCA were thriving, and parties were Greek-organized gatherings of clinking glasses, Havana smoke and college songs. Overwhelming the Middlebury unification, though, was a century-long tradition of deeply ingrained class rivalry.

Middlebury's eloquence found its outlet in the rhetoric and limericks of the newsletters published by each class, consisting primarily of the figurative clobbering of the opposing classes. They would wrote letters impersonating each other, note who had left the college "on account of the eyes," and emphasize individual sore spots. One observed in the Naughty Nine Nursery, "There's a small choice in bad apples! Usually a Freshman don't have much to do with a Sophomore, but this one don't do much without one, and it makes about the only strong bond between the classes."

Organized collegiate competitions and scathing publications gave way to brazen monkeyshine escapades. Badgering freshmen, now known as "hazing first-years," was accepted as a lively way to oust cabin fever, and mortifying the juniors at their Exhibition was fun for the entire College.

Judging by the accounts in old editions of The Campus and The Undergraduate, the sophomores took gleeful advantage of their new stature to exact revenge upon the older class who had squelched them, while simultaneously plotting new torture tactics to inflict on the rookies. Buckets of grass were mysteriously deposited on the freshmen tables with instructions to add salt, just as a reminder of the greenhorn status. On another day, red pepper was sprinkled into the freshmen food by the sophomores, who later cooled them down with a hose through the window after they had resumed work.

Organized collegiate competitions and scathing publications gave way to brazen monkeyshine escapades.

The Middlebury Register documents the freshmen as retaliating by crashing a sophomore class meeting in the biology lecture hall early in the term, "through a back window and, after a fierce tussle, during which seats and clothing were considerably torn up, were ejected through the front door."

To mark the Centennial, the sophomores made a raucous appearance at the Junior Exhibition of oration and threw dozens of bright red "Rams," into the air, thus creating a sensational crimson cascade upon the audience of pamphlets individually slamming each of the juniors.

The campus was alive with rowdy inter-class vengeance, each trying to outdo the other. Their pranks were clever, vicious, and from convocation to commencement, unrelenting. Small pranks were only warm-ups for the magnum opus, in which the sophomore class would annually attempt to storm the secretly-located Freshman Banquet. It was a battle of the wits to see who would dominate the night.

The sophomores had their most spectacular victories when the

(see Class page 13)

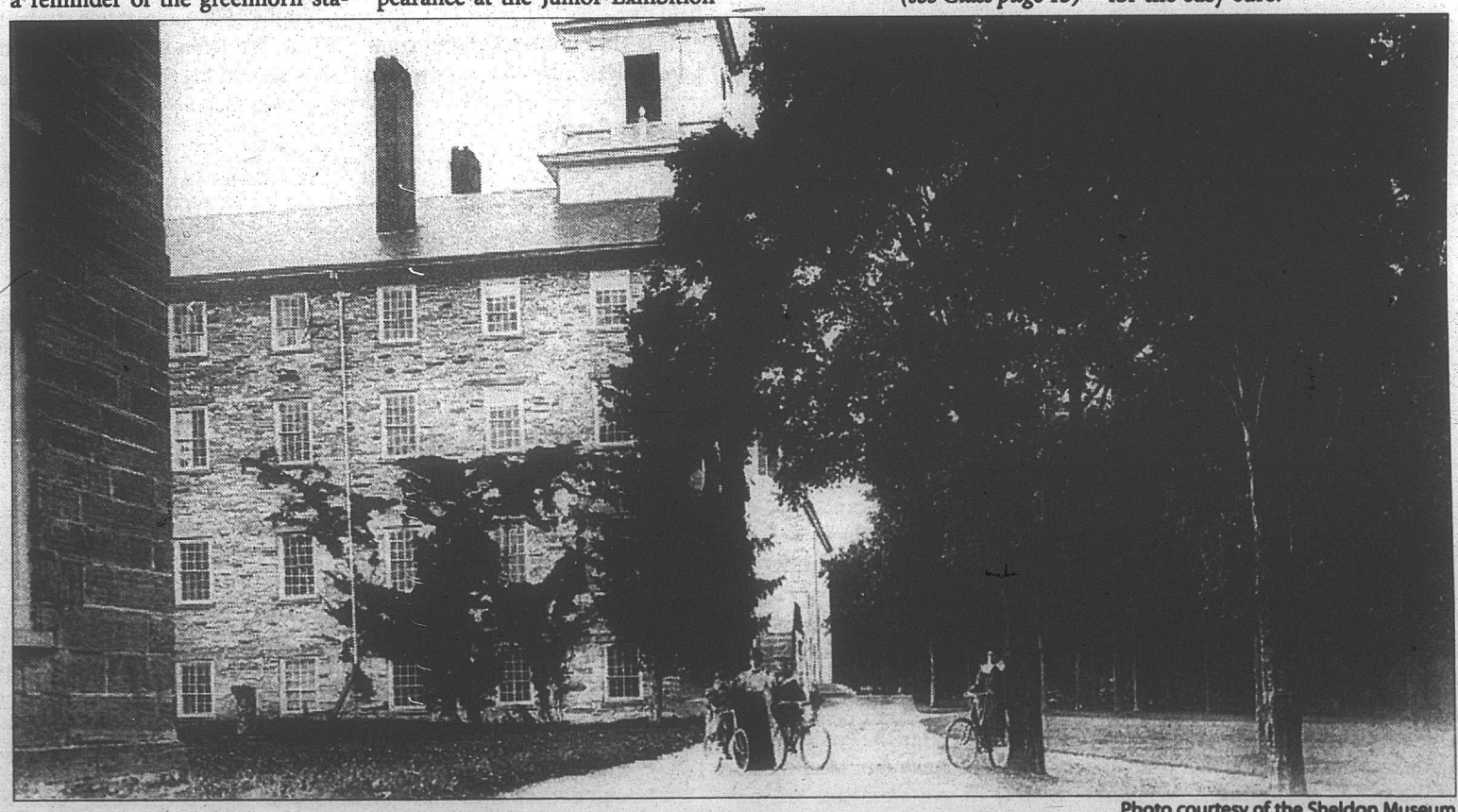


Photo courtesy of the Sheldon Museum

As this 1900 photograph of bicyclists in front of Old Chapel suggests, two wheels were as good a way of getting around campus a century ago as they are today.

Athletic advancements span a century

By Bob Wainwright
Features Editor

Today's Middlebury students enjoy some of the best facilities available to college students in the country.

The newly renovated field house includes a state of the art natatorium and one of the most beautiful ice hockey rinks in the nation. A fully equipped gym is available for everyone's use, as is the Snow Bowl, Middlebury's own mountain. The football stadium has been described by Sports Illustrated as one of the most beautiful places to play a football game.

Moreover, Middlebury has won NCAA championships in men's and women's ice hockey, women's lacrosse, field hockey, and skiing. The competitiveness of Middlebury athletics is unmatched by most other Division III colleges.

However, much of Middlebury's athletic success has come recently. As we celebrate our bicentennial with championship teams and incredible facilities, it is interesting to take a glimpse back at the start of the twentieth century, and what Middlebury athletics meant then.

In 1900, Middlebury boasted a large span of years, and is particularly easy in track and field events. For instance, the 1900 record for the 800M was 2 minutes 23 and 3/5 seconds, set by a man named Batchelder '00. Today's record is held by Glen Goversten '78 at 1 minute 56 and 1/5 seconds.

Likewise the 1900 record for the shotput was 32 feet 3 inches, set by Skeels '98. Today's record was set by Greg Fischer '93, at 51 feet, 4 and 1/2 inches.

Not all of today's records are vastly different from those of 100 years ago. It is clear, however, that the modern athlete is generally more advanced than the athlete of yesteryear.

While athletics at Middlebury were certainly substantial 100 years ago, even then students saw room for improvement.

In the 1900 Laurea, one student wrote, "Athletics here are not what they should be, though, under the circumstances, they are far in advance of what would be naturally expected. The past few years, and especially the last, has seen a wonderful awakening along these lines. But it is only an awakening."

Today other schools view Middlebury as one of the most fearful Division III teams in the nation.

Assistant Director of Athletics Gail Smith stated, "Today we compete on a national level. We have some of the best facilities in the country. We're recognized as a national powerhouse in Division III, and more importantly, we are recognized as the highest concept of the student-athlete."

Of this final statement coming from today's athletic department, the Middlebury of old would be very proud. Essentially, no matter how many years have passed or how incrediable the college facilities become, the spirit of the game will always be intact.

In 1900, Middlebury boasted two teams. The baseball team had been formed at least two decades earlier. The football team, on the other hand, was not formed until 1893.

That year, two games were arranged against Norwich, and Rutland. The first football game in Middlebury history was played on November 4, 1893 against Norwich and resulted in a 0-34 loss. What followed, however, was sweet revenge. After defeating Rutland, Middlebury went on to beat Norwich, 12-4. If only this year's Florida Jaguars could have learned from that inaugural team.

So, Middlebury walked away from its first season with a 2-1 record. Referring to that second win against Norwich, the 1896 Kaleidoscope stated, "This game was played at Middlebury and resulted in a complete 'turning of the tables' by the home team carrying off the victory, an event which is itself suggestive of the work and development of football at Middlebury."

Following what may be termed a successful '93 season, Middlebury football continued to improve, with its few losses resulting primarily from clashes with formidable UVM teams. Such was the case in November of 1900 when Middlebury celebrated its centennial. On the 12th UVM crushed Middlebury 21-0. It was certainly a heartbreaking loss, especially since it came after a resounding 18-6 win over Rutland.

Baseball was often used as an outlet for "proving class superiority," according to the 1900 Laurea yearbook, but no formal organization existed until the early 1800s.

Just as baseball was America's national past time, it had been enjoyed by Middlebury students, even in the school's infancy. Baseball was often used as an outlet for "proving class superiority," according to the 1900 Laurea yearbook, but no formal organization existed until the early 1880s.

Once an official team was finally formed, the sport blossomed under a formal setting. In 1886, the Vermont State Intercollegiate League was formed, consisting of UVM, Middlebury, and Norwich.

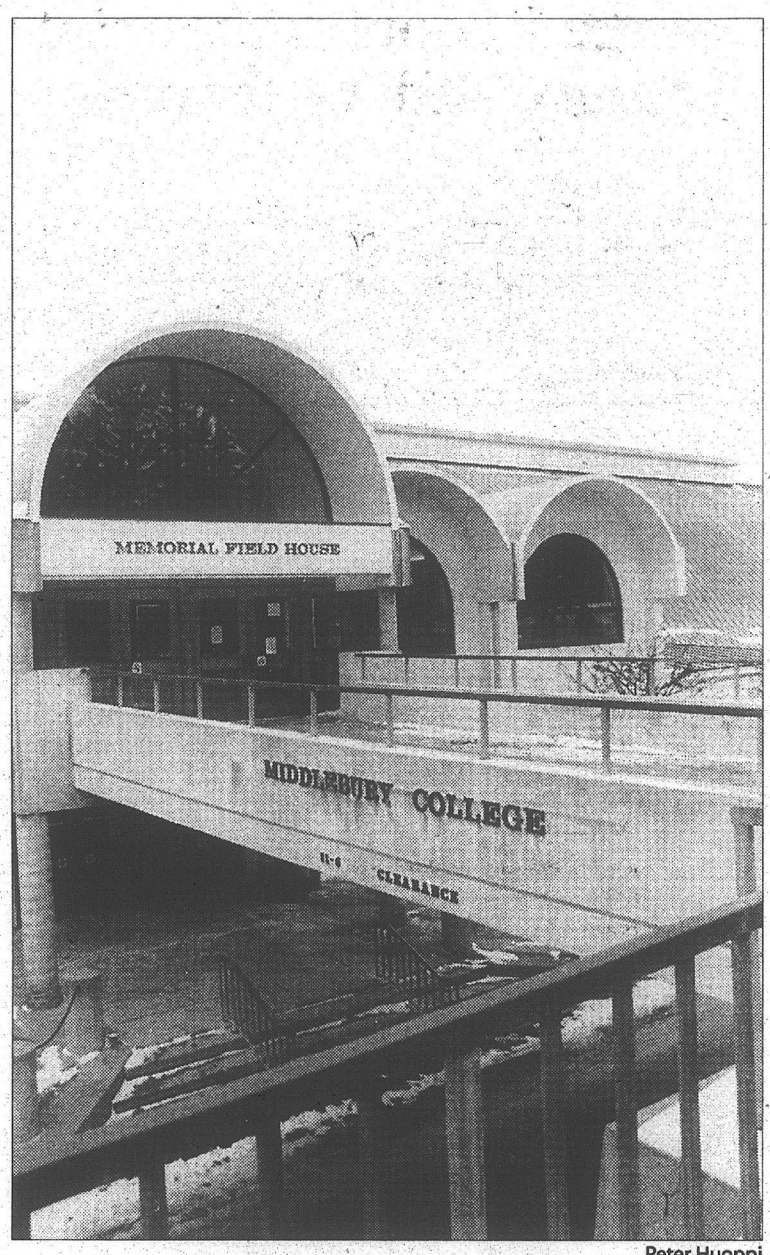
That year, Middlebury was defeated three times by UVM but successfully defeated Norwich. This league soon dispersed, however both schools continued to play.

Over the next few years, Hamilton, Colgate, and Union teams could often be spotted competing on the Middlebury playing fields. Unfortunately, the class that graduated in 1895 contained a mighty lineup of ball players, and it was not until the season of '98 that Middlebury could once again compete against other schools.

In 1899, the baseball team boasted a modest 3-5 record with wins over Norwich, Union, and Bristol.

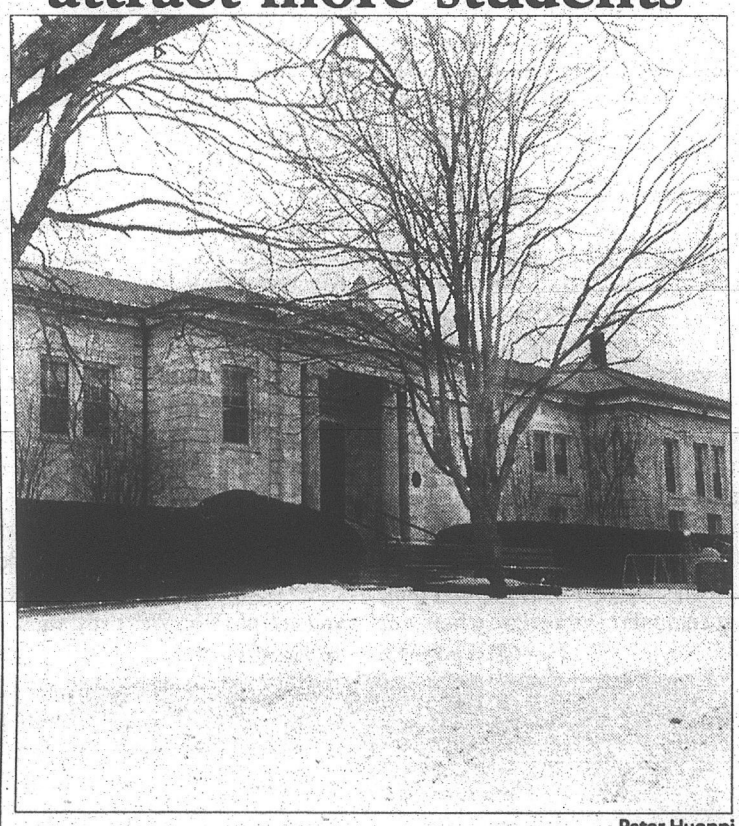
Aside from its two team sports, Middlebury hosted its first annual field day competition in 1886. Four years later, a reemphasis was placed on Middlebury athletics, and a popular professor with the last name Howard offered a prize of five dollars for every track record that was broken. Seven records were broken on the 1890 field day.

It is always interesting to compare athletic advancements within



Peter Huoppi
Middlebury's athletic facilities have improved drastically in the past century.

Two curricular changes attract more students



Peter Huoppi
Starr Library has remained a favorite study spot for the past 100 years.

(continued from page 10)

perform at public exhibitions. The male editors of The Undergraduate gave Chellis their support, and in June, 1886, she received her B.A. degree side by side with the male students, won the Waldo prize for academic excellence, and gave her valedictory address.

Finally, in 1891, the college decided that women should have the same opportunity to compete for prizes as men, and, though constituting less than 24 percent of the graduating class, women took half of the 12 prizes that year.

In 1901 more women than men were admitted to the college, and the next year, fearing that Middlebury was becoming a women's college (few other New England colleges were accepting women at the time), a plan for "coordinate education" was approved. This action created the Women's College at Middlebury, a distinction which called for segregation in some aspects of student life, although its main purpose was to maintain an equal number of men and women at Middlebury.

By the turn of the century Middlebury had not only recovered from the enrollment slump of 1880, but was prospering. The student population was up to 203 from the 44 in 1885, the faculty numbered 11, up from the previous five, and the endowment was at $410,000 from the earlier $130,000. Middlebury was securely on its way to pre-eminence among small liberal arts colleges.

Let It Snow

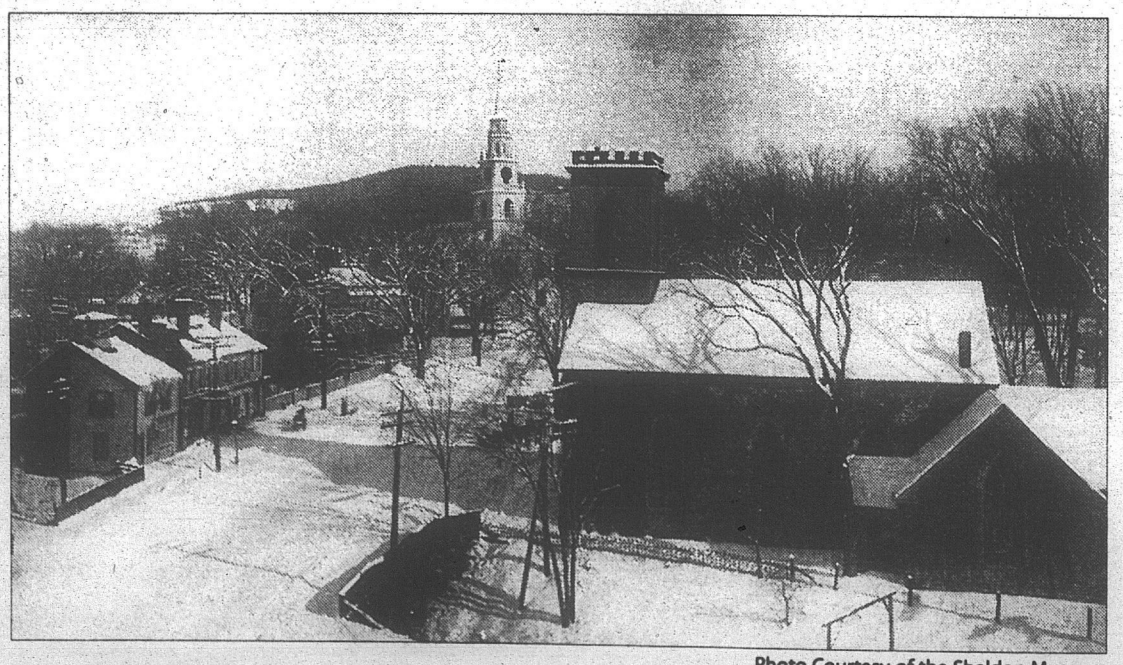


Photo Courtesy of the Sheldon Museum
Although decked with snow (an unfamiliar sight these days), *downtown Middlebury circa 1900, with the distintive St. Stephen's and Congregational churches, remains remarkably recognizable a century later.*

College honors centennial with reserved celebrations

By Anne DeWitt
In-Depth Editor

In honoring Middlebury's Bicentennial, the college has really gone all out. The number of events scheduled to mark the school's 200th birthday becomes almost overwhelming at times: plays, concerts, lecture series, a literacy campaign, the opening of a $47 million state-of the-art-science center.

The celebrations of 100 years ago seem somewhat modest in comparison to today's idea of a party.

Centennial Week began on July 1, 1900, with Baccalaureate Sunday. Held in the Congregational Church in the town of Middlebury at 10:45 a.m., the services included President Ezra Brainerd's sermon entitled "Our Indebtedness to the Past," in which he addressed the importance of recognizing our ancestors' contributions to science, literature, theology and civilization. Although delivered 100 years ago, a few lines of his speech sound rather 21st century: "Our modern railroads, steamships and telegraphs have brought the nations of the whole earth into a closer intercourse with each other than existed between the original States of the Union a century ago." It was decades before jet travel and the Internet, and already the world was shrinking.

At 10:00 a.m. on Tuesday, July 2, the students, faculty, alumni and trustees assembled on campus and proceeded to the Congregational Church for Commencement at 10:30 a.m. That afternoon more than 500 people filled the reading room of the new library built thanks to a generous donation by Egbert Starr. They listened to President Brainerd discuss the history of the gift. Professor Kellogg '58 then delivered the dedication address, a speech invoking the great importance of books and literature to education. The day ended with a commencement concert in the Congregational Church.

Wednesday's main event was an Educational Conference between the presidents of various colleges, who met in the Congregational Church to hear a series of addresses about issues specific to institutions of higher learning. That evening's highlight was the Roman Drama "Temporibus Hominis Aspinatis." Written and directed by Latin Department Head Professor Myron R. Sanford, the play was an opportunity for the students to contribute to the Centennial celebrations.

The week ended with Centennial Day on Thursday, July 5. Once again the trustees, faculty, students and alumni proceeded from campus to the Congregational Church. The Centennial Services held there included an oration given by Professor Walter E. Howard that elevated the history of the college, as did the Centennial verses written by Professor Edwin H. Higley. The services were followed by a lunch in the Centennial building, a temporary structure set up next to Starr Library for the performance of the Roman drama. The final event of the Centennial celebration was a ball organized by the Class of 1900 and held that evening in the Town Hall.

The events for Middlebury College's Centennial included five days, two organizing committees, one appointed by the alumni, one by the trustees, no controversial monoliths, a great deal of religion—many events included hymns, prayers and an abundance of Biblical references in the speeches—and a number of solemn conferences. Despite the lack of hype, Middlebury's 100th birthday party seems to have come off rather nicely. The celebrations were well-attended, everything went according to the schedule and, for once, the Vermont weather cooperated.

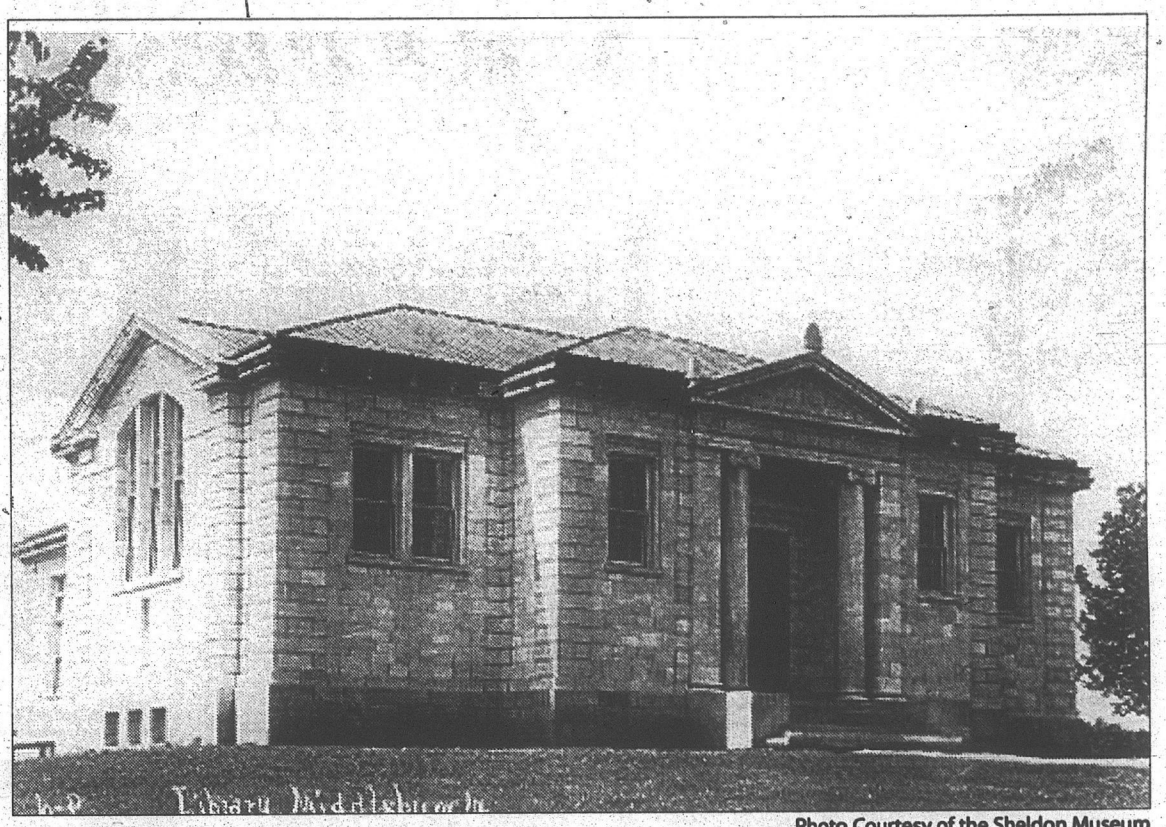


Photo Courtesy of the Sheldon Museum

Built with a generous donation by Egbert Starr, Starr Library was dedicated during Middlebury's Centennial Week.

Class competition rules 1900 social life

(continued from page 11)

banquets were held in Brandon. In 1901 they succeeded in convincing the drivers that they were members of the freshman class, and drove the rigs off, ditching the freshmen with no transportation. Another year, they followed the freshmen to the Brandon train station, on their way to sack the night, but began the struggle prematurely in the street. The police arrived, and the night concluded with three freshmen arrested and locked up for the night, and three knocked out and put to bed by their friends at the Brandon Inn. It was class warfare.

The campus was alive with rowdy inter-class vengeance.

The freshman class went down in history in 1900, however, when they evaded the sophomore class altogether and sped away with flying colors. That year, the banquet was to be held in Rutland. The class made special arrangements to charter a freight train to transport them, but coincidence made the plan all the sweeter.

Like hounds, the sophomores caught the drift of their prey's nocturnal migration to Rutland and tracked them to the station under the assumption that they would be on the standard route. It happened that the usual train had been delayed at the Middlebury station and was blocking the sophomores' view of the other track as they clambered around the platform, searching for traces. Suddenly the freight train fired up, thundered past the stunned and suddenly indigant sophomores standing on the platform, and shot away, with its whistle blowing, its freshman passengers cheering and its crimson banners streaming.

Campus appearance remains a priority for 200 years

(continued from page 10)

give the funds needed for this project in time for the college's centennial. Starr Library was dedicated on July 3, 1900, and was impressive with its classical Greek exterior of Vermont marble and oak-paneled lobby with Irish marble mantlepieces.

The following year, in 1901, Ezra J. Warner '61 decided he would like a new science building located directly across from the library and north of Painter Hall. It was completed that summer at a cost of $82,500, quite a difference from the $47 million spent to build Bicentennial Hall.

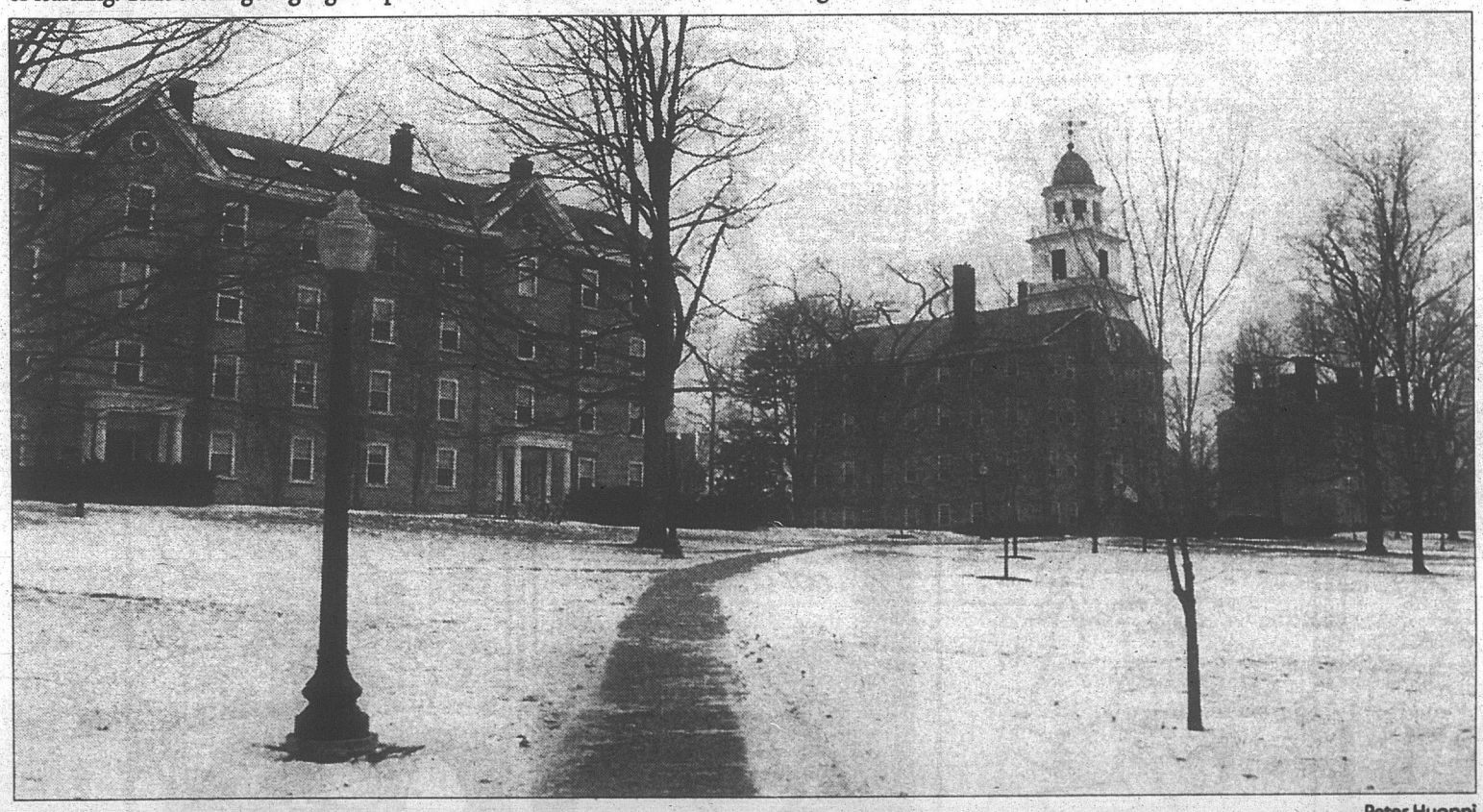
Today we boast such impressive athletic facilities as Myre Golf Course, Pepin Gymnasium, Kenyon Arena and Fletcher Field House, but just 100 years ago Middlebury College President Thomas was upset with the makeshift gymnasium located in Painter Hall that was neglected and was missing the necessary apparatus. He pushed for the construction of a covered structure, costing at least $50,000, that was needed for the long Vermont winters.

In the interim, the college bought the old Catholic Church on Weybridge Street for $1,075 to use as a gymnasium while they raised money. In 1912 McCullough Gymnasium was built on the athletic field to the west of Old Stone Row. It was built primarily of marble and was vaguely colonial in style. Also in 1912, William Porter donated $11,000 and 62 acres of land so the college could create Porter playing field and erect a modern grandstand, complete with dressing rooms. These improvements in the athletic facilities were useful to the college's attempts to recruit more male students.

President Thomas' next project to improve the quality of living on campus was to build a modern men's dormitory. He envisioned it located adjacent to the dining hall and student union, surrounded by a few fraternity houses, with the entire group located on top of the hill near Mead Chapel. A. Barton Hepburn stepped up in March of 1915 and offered to provide the money needed. The interesting aspect of the new $115,000 dormitory was the yellow-brick exterior that Hepburn wanted. He stated, "I hate marble, especially white marble. All the use I knew for marble in my early life was to make grave stones to place over the graves of my friends."

President Thomas received exactly the setup he had envisioned when Hepburn Hall and Mead Chapel were completed in 1915 and 1916 right next to each other on top of the hill. They were twin symbols of the beautiful, elevated Middlebury College Thomas had wanted.

Thousands of students have graduated from Middlebury College in the past 200 years and many of them did not get the chance to catch a hockey game in Kenyon Arena or mix chemicals in Bicentennial Hall, but Old Stone Row stands as a glimpse of what they did have and how the buildings of Middlebury College have survived the test of time.



Peter Huoppi

...now, they are surrounded by modern buildings, added as Middlebury grew in reputation and had to keep up their facitlities to meet increasing enrollment.

Doonesbury

BY G.B. TRUDEAU

KIM! HAVE YOU HEARD?
THAT MICRO-SOFT REVERSE-ENGINEERED OUR RECOMPILER AND IS OFFERING IT FOR FREE? YES.
UNIVERSAL PRESS SYNDICATE ©2009 G.B. Trudeau
HOW'S OUR STOCK HOLDING UP? WE'RE TOAST, AREN'T WE?
SEE OUR SYMBOL THERE?
1-25
YEAH? YEAH?
OKAY, NOW BLINK.
www.doonesbury.com
ACK!
A FREE-FALL IS ODDLY MESMERIZING, ISN'T IT?
WE'RE STILL DROPPING LIKE A STONE...
I DON'T BELIEVE THIS! HAS GATES NO SHAME?
1-26
MIKE, I IMAGINE BILL GATES HAS HAD A FEW OTHER THINGS ON HIS MIND — LIKE RESIGNING FROM HIS CEO POST.
OH, MAN... WE REALLY ARE TANKING...
I'LL BET IT WAS HIS FINAL ACT OF EVIL!
WOW... THAT'D BE KIND OF AN HONOR!
2¼ AND FALLING FAST. WE'LL BE DE-LISTED BEFORE CLOSE OF BUSINESS.
1-27
SIGH ... WELL, THAT'S IT. THAT'S THE END OF MIKIM.
YUP. NOW ALL YOU HAVE TO DO IS GO EXPLAIN TO THE STAFF WHY YOU TURNED DOWN A HUGE BUY-OUT OFFER TO SAVE A COMPANY THAT NO LONGER EXISTS.
WHERE IS HE?
SEAL THE EXITS!
GET SOME CABLE!
RUN, DADDY, RUN!
YEAH, IS MIKE THERE? IT'S ZIPPER HARRIS CALLING.
AND WHAT IS THIS REGARDING, SIR?
IT'S REGARDING MY NOW-WORTHLESS STOCK OPTIONS!
I'M SORRY, SIR, MR. DOONESBURY CAN'T COME TO THE PHONE JUST NOW.
1-28
OKAY, WELL WHEN HE GETS BACK, TELL HIM I'M LOOKING FOR HIM, OKAY?
YOU'RE NOT ALONE, SIR.
WHERE'D THEY ALL GO?
OUT TO THE PARKING LOT. THEIR PORSCHES ARE ALL BEING REPOSSESSED.
AND NOW, THANKS TO MY STUBBORNNESS, WE COULD LOSE EVERYTHING — THE HOUSE, THE CARS...
...OUR WHOLE WAY OF LIFE!
WHO CARES, POPPY?
1-29
I ALWAYS THOUGHT THE HOUSE WAS TOO BIG! AND WHO NEEDS FOUR CARS? AND TO BE HONEST, THE STUPID BUTLER ALWAYS GOT ON MY NERVES!
SAME TO YOU, YOU LITTLE TWIT!
WE'LL BE A FAMILY AGAIN, DADDY!

"Captain Kangaroo" helps Middlebury launch literacy project

Andrew Corrigan

Formerly "Captain Kangaroo," Bob Keeshan addresses a packed audience on the importance of children's literacy.

By Jon White
Staff Writer

Before a packed audience Thursday afternoon in Ross Lounge, Bob Keeshan, best known for playing "Captain Kangaroo" on CBS and PBS for nearly 30 years, helped launch Middlebury's Bicentennial Celebration Service Project: Page 1. In a lecture entitled "Television, the Electronic Media, and Children's Literacy," Mr. Keeshan reflected on the important role of books and reading in the lives of America's children.

The first broadcast of Keeshan's "Captain Kangaroo" was on October 3, 1955. The show went on to capture the hearts of children for more than a generation, as well as six Emmy Awards.

Beyond the show's success and Captain Kangaroo's establishment as a children's television icon, Keeshan used his airtime to promote reading. In each episode, he took time to read a story. Keeshan's familiarity with the genre of children's literature eventually prompted him to write a book, "Books to Grow By," which offers suggested titles of children's books and advice for parents hoping to foster an appreciation for reading in their children. Keeshan read excerpts from "Books to Grow By" in his Thursday speech.

Aside from his 53-year career in television, Keeshan has devoted himself to children's causes. He has been named an Honorary Fellow of the American Academy of Pediatrics. In addition, his commitment to children can also be seen in his status as the director of the National Committee for Prevention of Child Abuse. Keeshan also helped establish Corporate Family Solutions, an agency that works to provide childcare options for working parents in cities and businesses across the country.

Given his concern and compassion for children, Keeshan's presence at Middlebury on Thursday was truly a reason to celebrate the kick-off of the Bicentennial Page 1 Service Project. Middlebury honored Keeshan in 1997 with an honorary degree. Prior to his lecture on Thursday, President John McCardell awarded Keeshan yet another distinguished college honor: a Bicentennial Medal.

In his speech, Keeshan offered poignant observations and insight into the interface of television and reading as well as the future of literacy in the new information age.

While reflecting on the value of reading, Keeshan emphasized the importance of reading in children's development. He said that parents' choice to spend time with their children sends a key message of self-worth to them. Since humans are also social creatures, Keeshan asserted that reading is a critical method of introducing children to language.

Particularly in the aftermath of recent violent episodes in schools, much talk has been made about the negative role television plays in the lives of children. In reference to this issue, Keeshan said it "saddens" him to hear parents talk of completely restricting their children's television access. He said that the television, as is the case with books and computers, is a means of distributing information and knowledge, an essential aspect of life and learning.

He feels, however, that given the variety of programs available to children now, and given the questionable quality of many of these, parents must learn to control the use of television in intelligent ways. Keeshan expressed concern for a trend in which parents, increasingly encourage their children to watch television because they themselves are too tired and have too little time to

(see Captain, page 17)

Lack of snow hurts Bowl financially

By Anne Rana
Staff Writer

Little snowfall combined with especially low temperatures has left Middlebury's Snow Bowl struggling. Although the Bowl has 15 trails, only four have been consistently open in the past weeks.

Voter, although thin in spots, is the first all-natural snow trail to open, bringing the total tally up to six. With not even half of its trails in use, the Bowl has lagged in comparison to its standing last year.

At this same time last year, all 15 trails were open. Due to this year's lack of accumulation, however, areas such as the East Slope have remained closed. Peter Mackey, Manager of the Snow Bowl, explains, "In order to open the East Slope, we need a good foot of snow to cover the exposed rock and edges."

Real snow, however, is undoubtedly lacking. "We got more snow from a storm in September than we have received all year," said Mackey. The lack of snow thes past few months has forced the Bowl to increase snowmaking has ensued in an attempt to bring more trails into use.

There are five trails on which snow is made from top to bottom. Two glades, although not yet open, have been added. "Some have tried the glades off the Sheehan Chair, but the snow is thin," Mackey warned.

This year, snowmaking began two weeks earlier than last, although the recent cold weather has hindered its course as low temperatures have made some nights too risky for employees to be out snowmaking.

Financially, we've fallen behind... It's hard to convince students that it's worth coming out with the lack of snow.

—Peter Mackey

With a longer snowmaking process, expenses have increased. In addition, season pass sales are down. "Financially, we've fallen behind," says Mackey. "It's hard to convince students that it's worth coming out with the lack of snow." Students are not the only ones shying away.

Usually a popular weekend for skiing excursions, this past Martin Luther King Jr. holiday seemed relatively quiet in comparison to prior years.

Hopefully, a series of upcoming events at the Snow Bowl will raise the interest level and generate greater attendance. This Saturday, January 29, Middlebury Febs will make their traditional graduation run down the bottom of Allen, which is set up to simulate a giant slalom course. On Monday, February 7, the Men's Eastern Cup features some of the best male skiers in the east, college level and below, in a slalom format.

On Saturday, February 12, the United Way will sponsor races to benefit its organization. And last, Middlebury's Winter Carnival, beginning Friday, February 25, will likely bring out many participants for the Bowl's activities.

Although real snow may be scarce, Mackey insists, "The skiing conditions are comparable to last year's." With the opening of two more trails, the Snow Bowl offers itself as a great place to hop over to after class finishes and get in a few runs.

Do yourself a favor; brave the cold and make the trip to the Bowl.

David Barreda

One Middlebury skier braves the cold for a good run at the Snow Bowl.

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Greece

Winter olympics and intramurals enjoy tremendous success

By Bob Wainwright
Features Editor

This January's intramural athletic tournaments and leagues have been received with great enthusiasm by Middlebury students, thanks in large part to the efforts made by Coach Bob Smith and the many student organizers. Tournaments in ping pong, broom ball, skiing and tennis have all been pulled off successfully. Likewise, intramural leagues in basketball, ice hockey and soccer have enjoyed increased turnouts from years past.

"In general," explained Coach Smith, "we've seen participation go up across the board this year. We are all very happy with how well the winter olympics and leagues have worked."

Intramural men's soccer, organized by Chris Ashley '00 and Vic Shaio '01, has had a great January, and the top teams now head into the playoffs. Eleven teams signed up, and there has been only one forfeit all January. "This fall's intramural soccer, Chris [Ashley] and I saw a lot more forfeits," explained Shaio. "But, January's been much more intense. It's been pretty fun."

As the top six teams earn playoff berths, which begin tonight, Ashley and Shaio's team holds the top spot. With the tough competition, and single elimination format, however, no team will have an easy road to the championship.

The basketball league, headed by Joe Faucher '00 and Anthony LoSauro '00, has also enjoyed strong participation and competition. Sixteen men's teams and 6 co-ed teams signed up at the beginning of the month, and while the co-ed league has suffered a little from forfeits, both have been run well. "People have definitely been into it," stated Faucher. "There's certainly been a good deal of trash-talking between teams leading up to games." Because of the large number of teams, the playoffs do not actually begin until after Feb break. Eight out of the 16 teams will earn spots to the postseason. Faucher and LoSauro's own team, "Tap the V", looks to be a strong contender, but two other top teams, "Reign Men" and "KFC" both intend to hold top spot when all is said and done.

The key [to scoring in broomball] is standing up. Believe me, I'm working on it. Then I'll concentrate on scoring.
—Kadion Phillips '03

Intramural hockey has always been very popular at Middlebury, and this year was no different, despite the minimal ice time available. Twenty-seven teams signed up in all, including 11 men's and 16 co-ed.

The skill levels in the hockey league range from skaters, who just want to have fun, to skaters who are very serious about their game. Commissioner Billy Reilly '00 has been very impressed with the turnouts and the attitudes displayed on the ice. "People have been very gracious in thanking me for helping set the league up. Everyone seems to have had a great time this month.

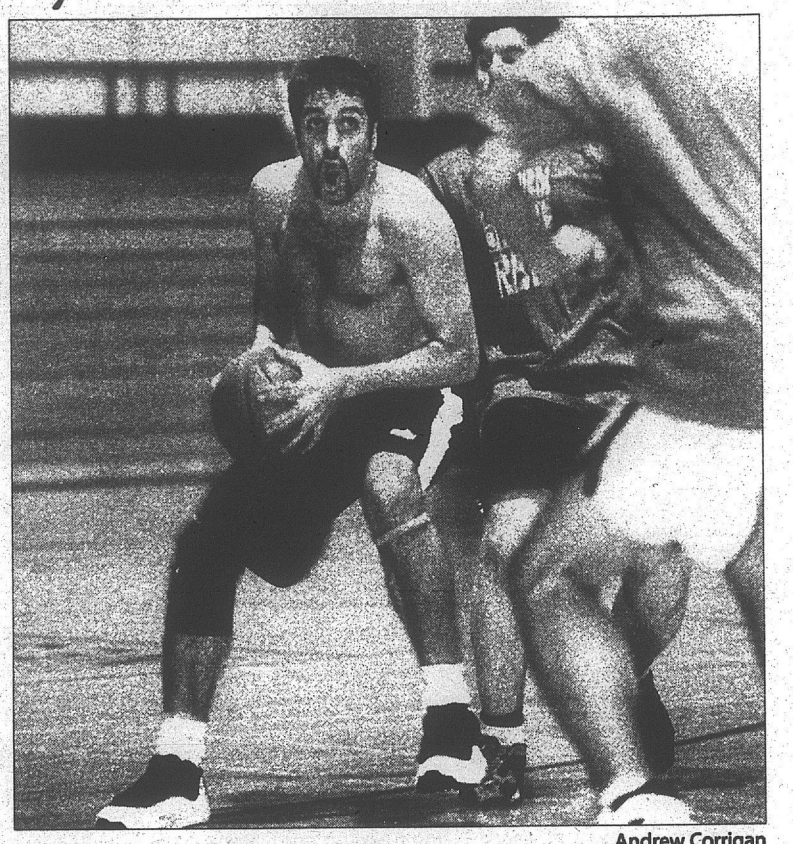
Since, Reilly graduates this Saturday, Chris Ashley, current soccer commissioner, will take over after Feb break. That is when the league will most likely begin its own playoffs.

Although more ski races will be held as the season rolls on, last Friday's inaugural competition saw some exciting competition among the fifteen who entered. Organizer Jenn DeLeonardo '00 herself took the women's competition with a best time of 36.42 seconds. Charlie Leonard '03 won the men's race with a top time of 34.87 seconds. Julian Campbell '02, with a time of 38.97, won the snowboarding event. Three separate times were factored into the final results for each racer.

After his best race of the day gave him the top spot, Leonard said, "I was very impressed by the way these races were run, and I can't believe I get to go to Mr. Up's because of this!"

Thursday's ping pong tournament was also highly competitive. Organized by Lenna Cumberbatch '00, 55 players showed up in Nelson with high hopes. The double elimination tournament quickly whittled itself down to only a few great players, however. While Diana Kurkovsky '03 took the women's tourney, Pete Rosenblum '02 won an intense match over Rahber Thariani '00 from Pakistan.

"It was a lot of fun," said Rosenblum. "There were definitely a lot of good players, so it got pretty competitive, especially towards the end." Nils Hegstad '00 once again made the top three, which he has done every year he has entered the tournament.



Andrew Corrigan
Intramural basketball players scramble for a win as the clock winds down.

One of the most popular events this January has certainly been broomball in front of McCullough, headed by Mike Baumgardner '00. Broomball teams consist of five players on the ice, as well as a goalie. The object is very similar to that of hockey, with brooms being used instead of sticks, and boots or sneakers replacing skates. Wipeouts are not uncommon. This January's tournament consisted of 22 teams, and, as of Tuesday, only four remained. According to Rita Vincello '03, "Everyone should play broomball!"

Vincello's words of advice certainly apply to Jamaican Kadion Phillips '03 who had never seen snow or ice before coming to Middlebury. When asked what the key to scoring in broomball was, Phillips replied, "The key is standing up. Believe me, I'm working on it. Then I'll concentrate on scoring."

All in all, the winter olympics and leagues have allowed for incredible athletic competition this January. Most importantly, however, Middlebury students have enjoyed some great times. As Phillips explained, "The winter olympics have provided me with the most fun since I've been here."

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						1
2	3	4	5	6	7 Courtney Brocks	8
9 Andrew McCoy	10	11 Tori Sikes 9-10pm, Sarah Pipelow 10-11pm	12	13 Nick Reeb	14	15
16 Benji Adler 9-10pm, Ben Campbell 10-11pm	17 Ethan French	18 Erik Carleton	19 Zach Sinick & Freinds	20 Jessie Serrins & Casper Reske	21 RICH PRICE	22 Rusty Gustavson & Friends
23 CHAD SAMELA	24	25 Ellie Schecter, Mike & Izary	26	27 Brendan Donnelly	28	29
30	31					

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Islamic Society hosts dinner to celebrate end of Ramadan

By Jess Voelker
Staff Writer

Last Monday night in McCullough Hall, Middlebury's Islamic Society hosted a dinner in order to celebrate a Eid ul Fitr dinner, a celebration that marks the end of Ramadan, the Muslim holy month of fasting. The dinner, which was attended by about 160 people, was given both to celebrate the Muslim holiday, and also to educate the Middlebury community on the Islamic world and the presence of the Islamic community here at Middlebury.

Wasim Rahman, president of the Islamic Society, gave a speech at the dinner in which he elucidated the event being celebrated. "We are here today," said Rahman, "to celebrate Eid ul Fitr, which literally means the festival of breaking the fast. Eid ul Fitr marks the end of the ninth month of the Islamic calendar, Ramadan. Muslims believe that, during this month, Allah revealed the first verses of the Koran, the holy book of Islam."

Ramadan is a special time of the year for more than one billion Muslims throughout the world. It is a time for inner reflection, devotion to God, and self-control.

—Wasim Rahman '02

The educational aspect of the dinner came in three forms: Rahman's speech, pamphlets placed on the diner tables, and posters set up on free-standing bulletin boards that lined the walls. Additionally, Saad Kamal '03, of Pakistan, gave a prayer. Rahman explained that the group decided not to make the dinner completely about the religious aspect of the festival, not only for the non-Islamic guests attending, but also in respect for the non-practicing Muslims here on campus.

The posters along the walls formed an exhibit, with pictures from all over the Islamic world. Accompanying explanations clarified popular misconceptions about Islam, speaking particularly to the treatment of women in the culture, and also mentioning world views, including Islam's opposition to war. The pamphlets too served to educate guests on aspects of Islamic culture.

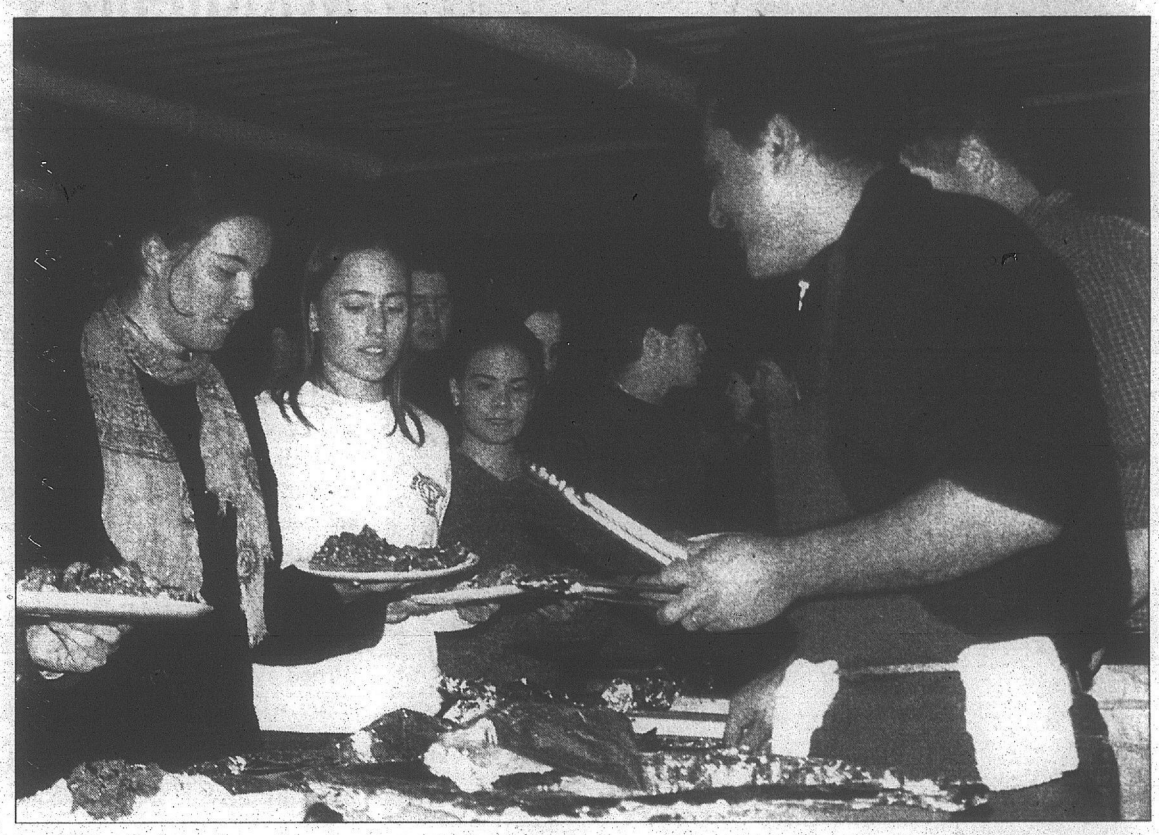
According to Rahman, the society wished the dinner to be "formal and elegant." The large buffet dinner was catered by Baba's market, and selections from the Lebanese menu included shish kebab, baba genoush, hummus and pita bread and baklava for dessert. To complete the mood, the Islamic Society chose a selection of music from all over the Muslim world. Overall, the dinner proved successful, and stood as a testament to the organization and enthusiasm of the society.

Rahman describes Middlebury as "progressive" in terms of both the Muslim representation here at the college, (there are roughly 40 Muslim students on campus) but also in describing the active nature of this group within the school. The dinner was an example of the dedication that the Islamic Society holds toward both its religion and its culture, as well as its desire to bring understanding about Islam to the Middlebury community.

This year, about fifteen Middlebury students fasted during the month of Ramadan, each day from 5 a.m. to 4:30 p.m. They met each morning and afternoon of the fast at the new Islamic Center, located in the basement of Forest Hall. Explains Rahman: "Ramadan is a special time of the year for more than one billion Muslims throughout the world. It is a time for inner reflection, devotion to God, and self-control." Also, explains Rahman, fasting has a "secondary goal."

"Fasting is a way of experiencing hunger and developing sympathy for the less fortunate."

Since the fasting ritual is an essential part of the religious practices of Muslims, Middlebury students who fasted petitioned Dining Services to refund the meals they missed during Ramadan. After much discussion with Dining Services, fasters received two dollars and sixty cents each day of Ramadan, good towards food at the Grille.



Andrew Corrigan

Baba's owner Jihad Sater finds time to serve authentic Lebanese dishes at the Islamic Society's Eid ul Fitr dinner.

Captain Kangaroo discusses illiteracy

(continued from page 15)

constructively interact with their children through activities like reading.

One final aspect of Keeshan's speech was a breathtaking picture into the future of books. He spoke of a world where computers and "e-books" will replace traditional published copies of books. Authors will have websites from which readers can download entire novels into their e-books, thus bypassing both the publisher and the bookstore. This will allow the author greater profits and the reader less-expensive reading material.

In this new era of technology, Mr. Keeshan insisted that literacy remains an indispensable tool for children, for it alone can bring the information age to children's fingertips. Without vital reading skills, children will be left behind. "Literacy," Keeshan explained, is "universal to all technology," past, present, and future. In this spirit, he applauded the ambitious Bicentennial Page 1 project, a project he labeled as Middlebury's "contribution to the future."

The Page 1 Project Keeshan helped launched will culminate on October 21, when Middlebury alumni in nearly every state deliver books collected throughout the year to benefit the Bicentennial Service project. Captain Kangaroo's ultimate advice to Middlebury was to make sure that those books are not just left on shelves, but read. That, he said, will be the true "happy ending" to the college's massive service project.

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CAMPUS VOICES

How did you manage to stay warm over this frigid J-term?

Compiled by Bob Wainwright

Photos by Josh Nothwang

"Rum, hot cider, and good company."

-Jim Thomson '00

"I bought a big jacket."

-Whitney MacDonald '03

"Forties and shorties."

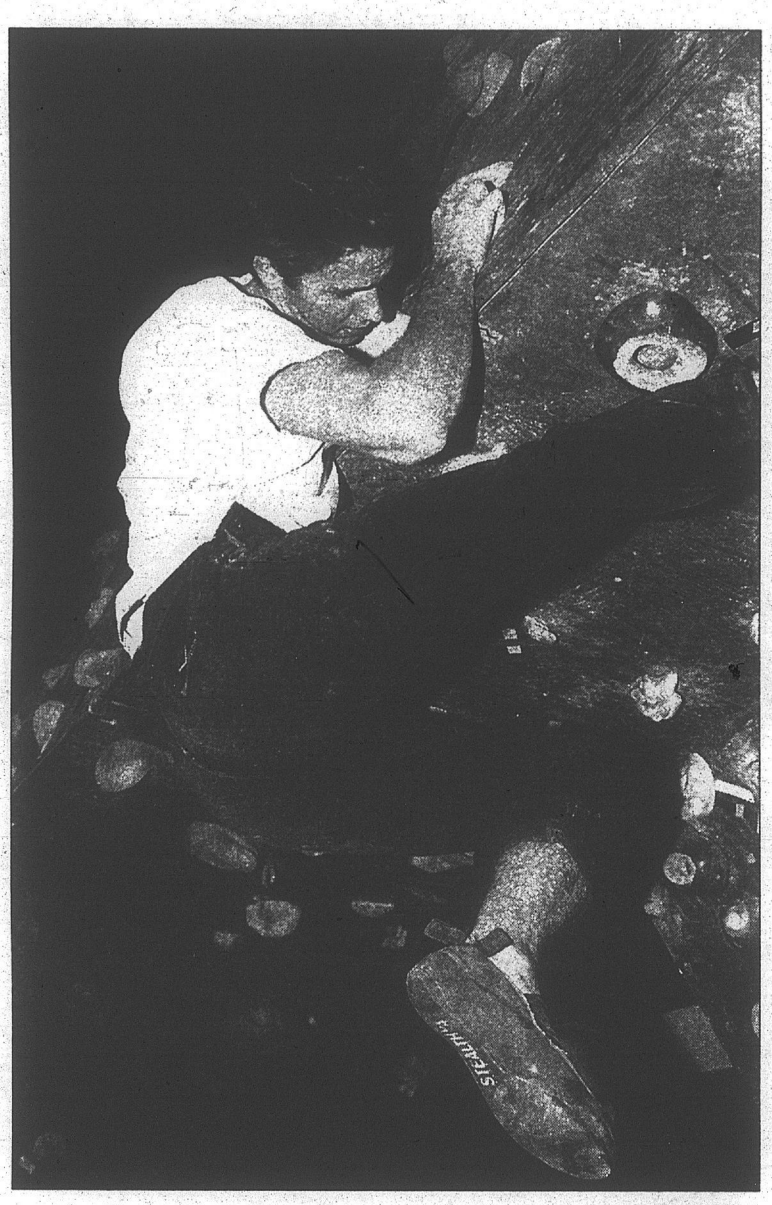
-Chigozie Ogwuegbu '02 and Tony McKinley '02

"In our hot tub with Wilson."

-Jess Grillo '00

"Taking baths in hot coffee."

-Garth Corriveau '00



Eric Skovstead

Matt Wilder '01 clings to the climbing wall during the climbing competition.

Middlebury hosts rock climbing event

By Matthew Hommeyer
Staff Writer

This past Sunday, Fletcher Field House played host to a scruffy group of college students from the far reaches of New England participating in "In A Blender," Middlebury College's installment in the New England Intercollegiate Climbing Competition Series. All vestiges of road weariness were shed in short order as the climbers laid eyes on Middlebury's climbing wall, not exactly the Valhalla of indoor climbing, but enough to get over forty people visibly enthused on a Sunday morning.

After a brief introduction by Matt Wilder '01, Middlebury's resident climbing guru, the stage was turned over to the climbers themselves, who quickly made apparent that they were not about to be daunted by their respective early morning drives. With bone-rattling techno blaring from the stereo for inspiration, they took to the wall with a singular purpose. "Everyone was really pumped about how well the comp went this year," Alex Spiegel '01 commented. "It was a super chill-matic event with a ton of quality boulderers who were excited to climb and have a great time."

While most of the attention focused on the top-roping events and the crowded bouldering cave, there was no shortage of remarkable feats taking place on the periphery. In their spare time, competitors found the energy to do everything from solving Rubik's Cube in a scant two minutes to escaping the squash courts without using the doors. These "bonus games" earned contestants a few extra points on their score sheets. Dartmouth's Bobby Hardage cranked out a proof that the square root of two is irrational in impressive fashion within minutes of his arrival.

The roots of this intercollegiate test of mind and body can be traced right back to Middlebury. Wilder, along with Dan Knights '01, co-initiated a series of climbing competitions in 1997. That year saw four inaugural comps, a number which has enjoyed steady linear growth. The core group of schools has traditionally been Middlebury, Williams, and Dartmouth.

Although Harvard has yet to host its own comp, it is invariably well-represented. Upon its inception, the goals for the league were simple—to provide students with an informal, yet competitive atmosphere in which to test their skills and meet other climbers from around the New England area. Judging from the success of this year's effort, Wilder and Knights seem to have realized their shared dream. "It's nice to know Middlebury played an important role in bringing the whole series to life," Wilder said.

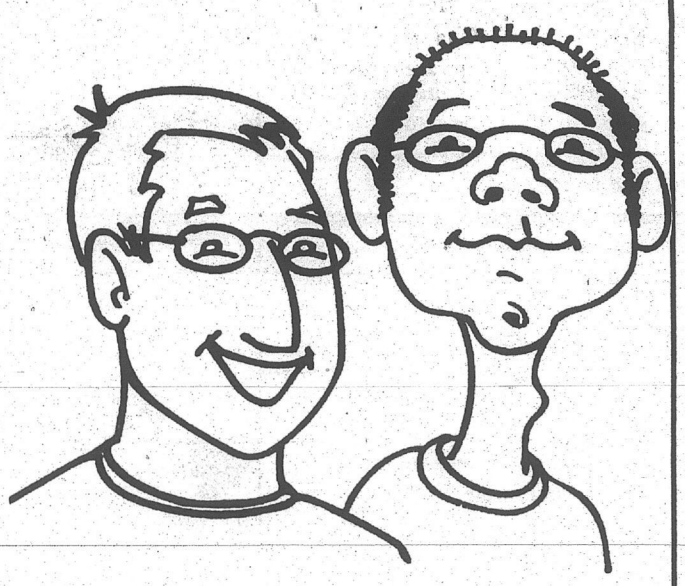
While everyone involved on Sunday is surely looking forward to the upcoming competitions at Dartmouth and Williams next month, most were too busy marveling at the outstanding quality of Middlebury's version. Despite its modest size, dedicated students had spent weeks filling the wall with challenging moves for a diverse array of abilities. According to the contestants, their efforts were certainly appreciated.

Wilder and Peter Wall '01, who played a considerable role in organizing the Y2K version of "In A Blender," believe that the large turnout reflects a growing interest in the sport at not only the other schools who participated, but at Middlebury as well. "We're psyched everyone was so enthusiastic about the competition and that they seem to be keen on making the competition series work," Wilder noted.

"There were a significant number of people in the Middlebury community who were interested in the comp," added Wall. "They put in a lot of time and effort, and that was a critical factor in our overall success." Not the least of these was Intramural Director Bob Smith. "An event like this is fairly difficult both to plan and to run smoothly," Wilder said. "One of the principal factors in our success this year was the assistance of Bob Smith. His support for the competition was absolutely critical in making this event enjoyable for everyone involved."

The organizers have precious little time to bask in the success of this year's comp. Casting an eye toward the future, they know they have to prepare for the upcoming comps at Dartmouth and Williams, as well as forays into the outdoors, most notably Hueco Tanks in Texas and Fountainbleu in France.

Neil & Otto's pizza



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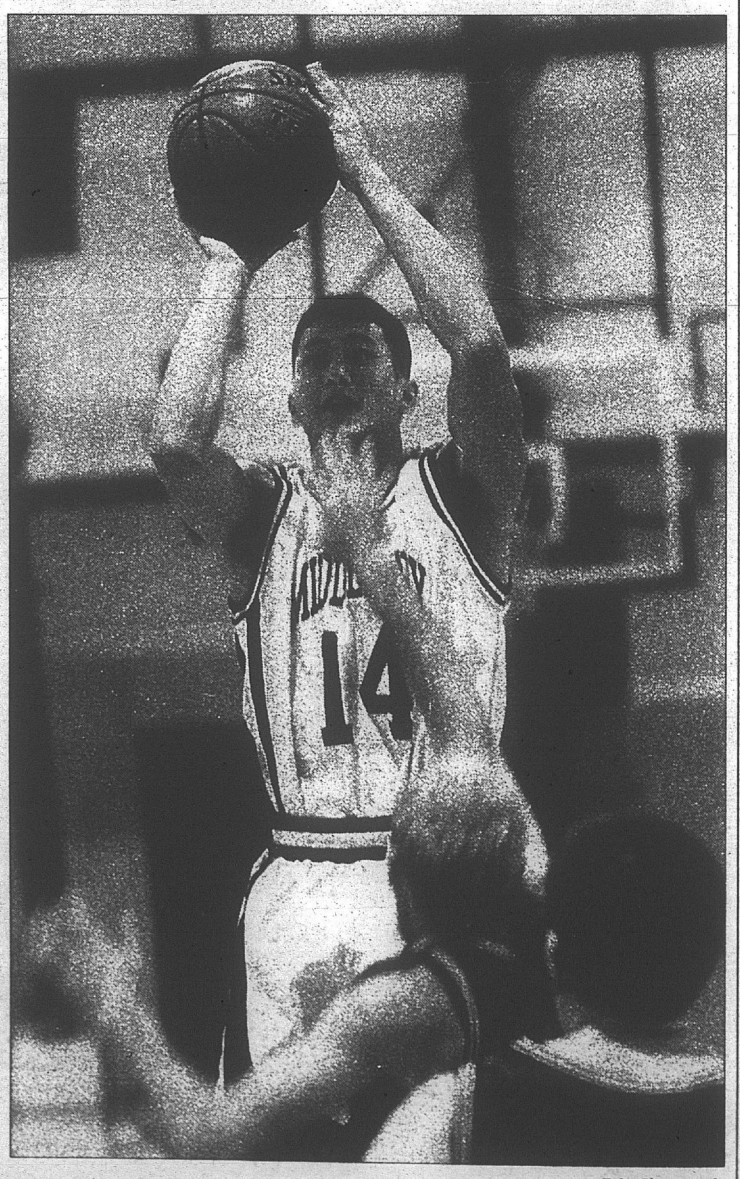


Eric Skovsted

Undistracted by the hand in his face, *Jin Lee '03 pulls up for a late game jump shot during Middlebury's 88-64 victory over Johnson State.*

Swimmers leave Union lying in wake

By Otie Hart
Sports Editor

The Middlebury swimming and diving team swept Union on Saturday. The men's team improved to 5-1, while the women evened their record at 3-3.

Both teams won by over 100 points. The women triumphed 190-89 losing only two matches, while the men did one point better, 191-89, losing only one. Coach Peter Solomon offered insight on the meet.

"The Union Meet format (50's & 100's as opposed to the typical 100's & 200 format) provided us a chance to swim some different events for the team's Parent Weekend," Solomon said. "We also swam the 100 IM and eliminated the 1,000 free to make for a really fast running meet."

The women's 200 Medley Relay, comprised of Jane Calfee '00, Carrie Thompson '01, Mandy Smeal '02 and Jamie Davidson '02, swam to first place in 1:55.13, two seconds faster than the team's previously best time. The time was also the third fastest this season for any NESCAC school.

The Women's 200 Free Relay also their best time of the season. Jen Watters '03, Jaylene Orange '03, Amanda Macomber '02, and Nicole Donovan '00 improved on their previous best by over two seconds, swimming the relay in 1:45.77.

Carrie Pistenmma '00 placed first in the three-meter dive. "Carries scoring consistency proved to be the deciding factor in her event," Solomon said.

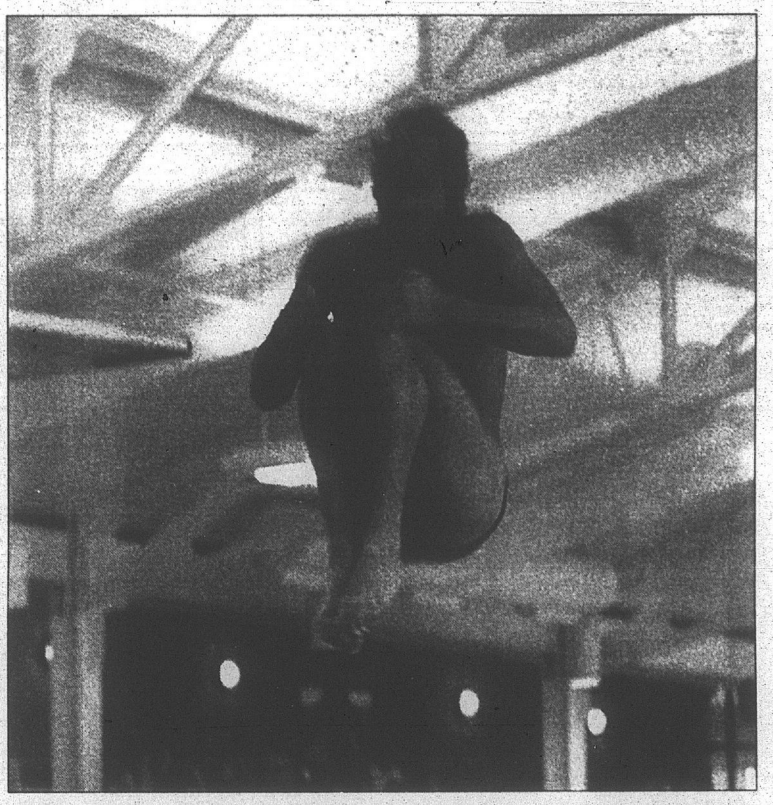
Calfee once again showed her versatility by winning four events. The senior placed first in the 50 & 100 butterfly, swam the backstroke leg of the opening 200 Medley Relay, and won 100 IM in a pool record 1:03.31.

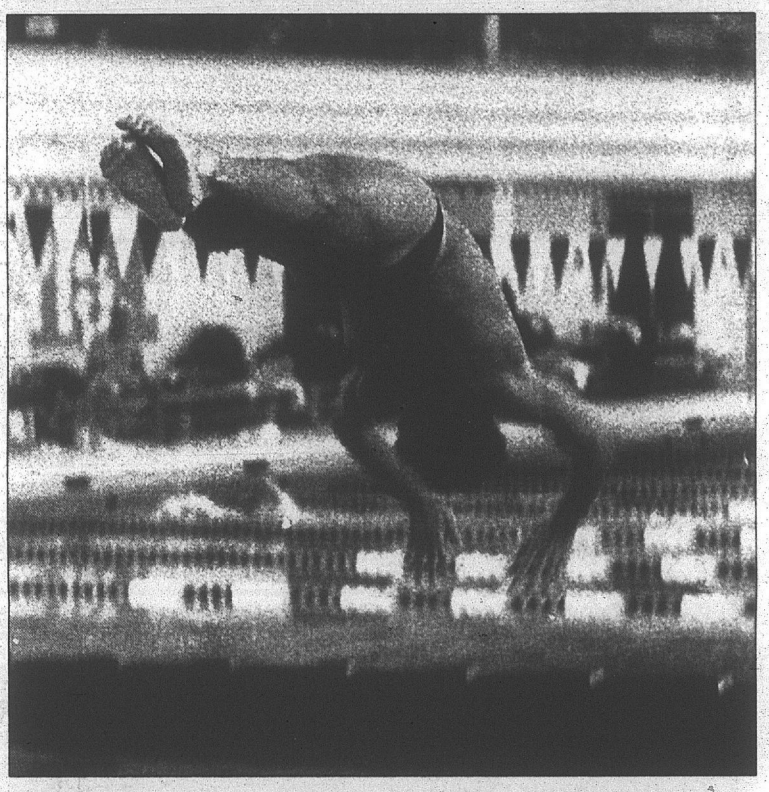
On the men's side, Grayson Stuntz '02 established a new pool record in the 100 fly (52.06), destroying All-American JP Gowdy's '99 record of 53.16. His time was only .05 seconds away from the NCAA qualifying standard.

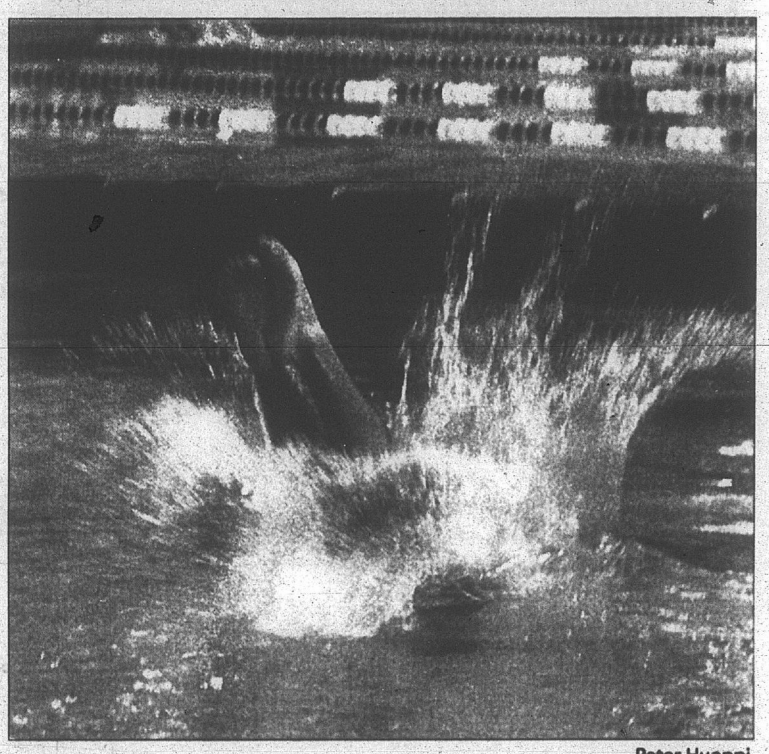
Dereck Chicarilli ' 02 had the greatest performance of his young career, scoring 306.70 points. The score was well above the NCAA qualifying standard, 275 points, as was his first place finish in the one-meter diving event (265.70).

In the 100 backstroke, Andrew Boyce showed that hard work does pay off as he continues to drop significant time in his backstroke events. Andrew won the 100 backstroke in a time of 56.02, his fastest all season. The sophomore is a few seconds faster than he was last season. "This is an indication that Andrew is ready for a breakthrough performance at the upcoming New England Championships." The championships are scheduled for February 25-27 at Bowdoin College.

Solomon is optimistic about the rest of the season. "With the taper phase of the season just around the corner for both the men and women swimmers and divers," Solomon said, "Both teams hope to reap the fruits of the hard work that they started last November and throughout December and this January."







Peter Huoppi
Dereck Chicarelli '02 shows why he scored an amazing 306 points Saturday.

Women's hoops wins seventh straight game

By Otie Hart
Sports Editor

The women's basketball team won its seventh straight game Saturday, defeating Union 63-52 in Schnectady, New York.

The Panthers have still not loss a Division III game. Their only losses came in Cancun, Mexico to two Division II squads. The team has been perfect since it returned to America.

In their latest match-up, Middlebury got a monster game from first-year Kristin Hanley. The young forward tallied 25 points and 15 rebounds in road win. She made 12 of 24 shots, including a three-pointer.

The Panthers continue to win despite shooting a poor percentage from the field. As a team, Middlebury shot 34.3 percent, slightly worse than Union's 35.7 percent. Hanley's three was the only trifecta for the Panthers in 14 shots.

So how did Middlebury win? Rebounding is an important statistic and the Panthers dominated. Middlebury outrebounded Union 49-36, including 21 offensive boards which led to many second chance points.

Senior Dawn Trowbridge scored 16 points in the win on five of 10 shooting from the field and six of eight from the foul line.

One part of Middlebury's winning combination is the quality play of its first-years. Hanley and Wesley Hyatt played a combined 55 minutes, with Hyatt playing the role of first off the bench. She scored five points and grabbed six rebounds.

Co-captain Alyssa Pappas '00 only scored three points, but played a big role in Middlebury's dominance under the boards, grabbing nine rebounds.

The Panthers are currently ranked first in the latest Division III New England coaches' poll. Their seven game unbeaten streak includes wins against New England College, Skidmore, Norwich, Johnson State, Springfield, Castleton State, Hamilton and Union. Their game against Colby-Sawyer on Tuesday night was cancelled due to a large snowstorm. The Panthers next game is scheduled for January 28 against Connecticut College at Pepin gymnasium.

Women post ninth shutout of season

(continued from page 20)

University, a perennial power in the Quebec University Women's Hockey League. McGill jumped out to a 1-0 lead in the first period, but Middlebury's Ryan was able to tie the score in the third period. The game went to overtime but neither team scored, leaving the game in a tie. Beth Denoncourt started in net for the Panthers and saw her record move to 5-1-1. Middlebury outshot the Martlets 36-9 and will face off at home against McGill tonight at 7 p.m.

On January 21 and 22, Middlebury was expecting to face possibly their toughest weekend of ECAC league play of the year as the Panthers hosted Maine powerhouses Colby and Bowdoin, both of which came into the weekend with 6-2-1 records. In the first game, Middlebury faced off against the Colby Mules, who are in their first season in Division III league after going 0-26 in Division I last year. The White Mules had been winning with defense, allowing only seven goals in nine contests, and scoring only 22 goals. Middlebury tore apart the vaunted defense, hammering Colby with five goals on 50 shots, while allowing Colby no goals on three shots. Colby's large players lacked speed, but tried to intimidate the Panthers with their size and aggressive physical play.

Middlebury stuck to their game and showed Colby who is still boss in the ECAC. The standout performances of the game came from Ryan, who scored a whopping four goals, and Labbe, who assisted on all four of Ryan's goals. Phillips tallied Middlebury's fifth goal, while Hutchinson stopped all of Colby's attempts, all in the third period.

On Saturday, the Panthers took to the ice against Bowdoin, a team that had ambitions of an upset win over Middlebury after the Polar Bears' tie with UVM the night before. The trip to Vermont to face Middlebury and UVM is considered the toughest weekend of league games for ECAC Division III teams and Middlebury showed why with a 6-0 win. Catherine Pullins '00 scored for Middlebury less than four minutes into the game, and after goals by Morton, Labbe and another by Pullins, the Polar Bears went into the locker room facing a 4-0 deficit against the number one ranked team in the country. The Panthers kept up constant pressure throughout the second and third period, and netted goals by Erin Neil '03 and Kapus to finish out the scoring. Denoncourt made 9 saves in goal to earn the easy shutout. The Panthers have not allowed a goal in league play since the first weekend of the season.

Middlebury continues to be ranked the unanimous #1 in the country by the US College Hockey Online poll, a position it has held all season. Sylvia Ryan was named the NESCAC Player of the Week for the second time in three weeks for her five goal and one assist performance.

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Men's Sports	
Hockey at Southern Maine	January 28@ 7:00
Basketball at Connecticut College	January 28@ 7:00
Alpine Skiing at Lake Placid	January 28 & 29

The Campus Sports

Women's Sports	
Hockey vs. McGill	Tonight @ 7:00
Basketball vs. Connecticut College	Jan. 28@7:30
Squash at Smith	February 4

Men's hockey stunned by Norwich in OT thriller

By Jenn DeLeonardo
Town News Editor

Close contests and challenging play have been the name of the game for the number eight-ranked Middlebury College men's hockey team over the past week. The Panthers finished off the week Tuesday night, losing a heart-breaker to number two ranked Norwich in sudden death overtime after beating number two ranked Plattsburg State, dropping a league game to ninth-ranked Amherst and defeating Trinity earlier in the week.

The Norwich game was characterized by some amazing saves by senior goaltender Jon Marsh, less skillful than usual passing and puck handling by the Panthers, hustle on both sides of the ice and a multitude of heart-stopping moments.

The Norwich Cadets managed to consistently plug up the area in front of the goal with players waiting for the opportunity to tip in any loose puck. Marsh was ready, making 31 saves over the course of the game, many of them stellar kick-saves and dives.

The Panthers got on the board first after Jim Nagle, the Cadet's second leading scorer, received a penalty for holding. Six seconds into the penalty, David Bracken '00 sent one up high into the net, assisted by Matt Dunn '02 and Eric Zinc '00. Norwich did not wait long, and, at the 12:39 mark sent in a tying goal that beat Marsh from the left side during a Middlebury line change. Both teams had excellent opportunities throughout the rest of the period, with Middlebury's closest coming on a John Giannacopoulos breakaway with 3:04 left. He was alone with the goaltender, but his shot went wide to the right of the post. Marsh made a diving save with just 56 seconds left in the period to ensure that the score stayed at 1-1. The period ended with a two-minute penalty on David Bracken '00 with six seconds left that would carry over into the second period.

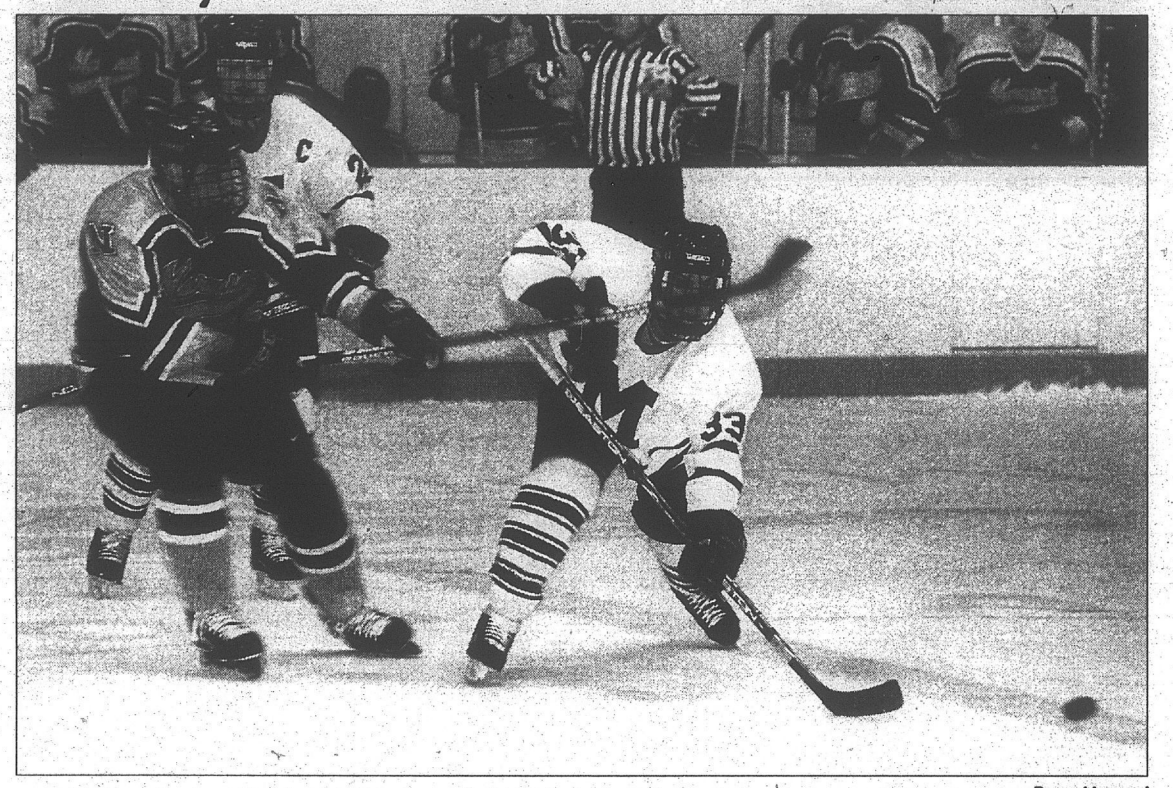
Norwich took the lead 1:13 into the second period, when a Cadet sent one in from just outside the crease. The Panthers went on the power play at the 7:05 mark after a Cadet interference penalty. The Panthers took advantage, peppering the Norwich goaltender with shots. However, Norwich was beating the Panthers to the puck, especially as the Panthers were not passing as crisply as usual. Matt Snyder finally broke through to tie the game, scoring an unassisted goal at the 13:38 mark after stealing the puck, sending it into the air, rushing the goal and sending the puck in by sheer will. This woke the Panthers up, and their passing became crisper, but they were not able to break the tie until the third period.

At the 7:17 mark in the third period, Maxime LeBlanc '01 gave Middlebury the lead in one of those classic hockey scenes. After faking out a Norwich defender, who dove to the ground in an attempt to block the faked shot, LeBlanc sent a slapshot into the left netting. Marsh pulled off some amazing saves for the next ten minutes to hold the score at 3-2. At 2:04, the relentless Norwich offense finally tied the game up again, beating Marsh over his left shoulder, sending the game into sudden death.

The Cadets put immediate pressure on in the first seconds of overtime, forcing Marsh into a diving save in just the first fifteen seconds. The puck went up and down the ice and then, with Norwich showing a definite advantage over the Panthers. One minute and fifty-three seconds into overtime, Norwich's Marc Bellemare took the puck down the ice toward Marsh. With the support of teammate Curt Healy, he took a shot. The Panthers could not clear the puck out, and the rebound went in, deciding the game 4-3 Norwich.

Despite the loss, the Panthers were optimistic. "Our future looks good even though we had a setback tonight," said Marsh.

Head Coach Bill Beaney expressed that he was pleased with the level of play. "I like what's happening…they played hard, they competed."



Peter Huoppi

Scot Curtin '01 takes a stick to the face mask from a Norwich defender during the Panthers' 4-3 overtime loss.

Women's hockey runs streak to 82 ECAC wins

By Mike Hartt & Margaret Aycock
Staff Writers

Middlebury College women's hockey team has dominated opponents the last two weeks, improving to 82-0 in ECAC Women's Division III league play, while notching four shutout victories, giving them nine goose-eggs on the season. The team won its four league games by a total score of 28-0 and allowed only eighteen shots on goal in 240 minutes of play. While on the road, however, the team suffered a non-conference upset at the hands of Division I Boston College, but rebounded to tie powerhouse McGill in an exhibition game.

In the Boston College game on January 13, the Panthers held a 3-1 lead over the Eagles before defensive breakdowns allowed three unanswered goals, propelling the Golden Eagles to a 4-3 victory. Middlebury outshot BC 29-18 and dominated play for stretches, but suffered their first loss of the season. Michelle Labbe '01 put the puck in the net twice for Middlebury, while Jacqui Phillips '03 also scored for Middlebury. Beth Denoncourt '00 played in net for the Panthers and stopped 18 shots.

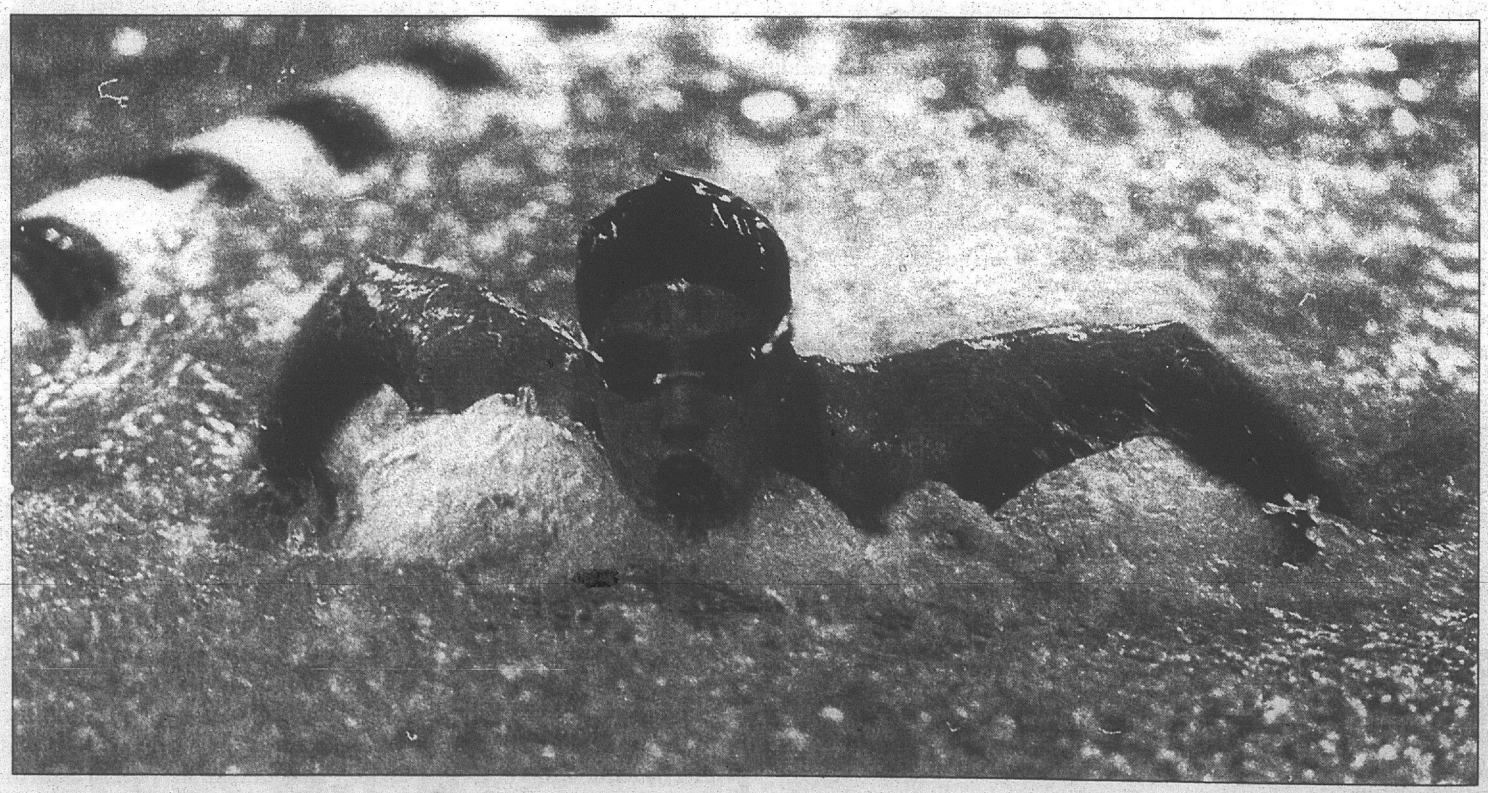
The team returned to Middlebury eager to end the rare one-game losing streak against a weak MIT squad. The women from MIT, in their first year of ECAC play, presented no challenge for the Panthers, as Middlebury easily skated to a 9-0 win. Middlebury's coach Bill Mandigo switched several players' positions, putting goalies Megan Hutchinson '02 and Denoncourt on the front line, allowing each the opportunity to score goals. Also scoring for the Panthers were Sarah Hall '00, Chrissy Fuld '03 (her first career goal for the Panthers), Laurie Richmond '02, Nina Kieves '02 and Molly Barefoot '03 (also her first career goal for Middlebury). Star forward Sylvia Ryan '00, who the week before scored two hat tricks to become Middlebury's career goals-scored leader, and Sarah Carpenter '01 split time in goal to earn the win, making only one save. The Panthers had the game from the start and never allowed MIT a genuine scoring chance.

The next day, Middlebury took on an Amherst College team that came in with a gaudy 6-2 record and ideas of an upset. Middlebury squelched those dreams with an 8-0 win in which the Panthers outshot the Lord Jeffs 62-5. The team showed their scoring depth, with eight different players scoring goals – Ashley Morton '02, Sarah Carpenter '01, Christa McDougall '00, Labbe, Ryan, Angela Kapus '03 (short-handed), Richmond and Fuld. Hutchinson earned another shutout for the Panthers, lowering her ECAC-leading goals against average to 0.20 per game. The team continued its "winning with defense" ways, allowing an Amherst team that had been average seven goals per game barely any offensive opportunities.

On January 18, the Panthers headed to Montreal for an exhibition game against powerful McGill

(see Women, page 19)

Making waves



Peter Huoppi

Jane Calfee '00, *swimming here against Hamilton College, finished first in four events this week against Union College. The Panther women cruised past the Dutchwomen 190-89. The men also won easily, improving their record to 5-1. See story on page 19.*